



HHMSPB NSS COLLEGE FOR WOMEN

NEERAMANKARA

PROGRAMME OUTCOMES AND COURSE OUTCOMES

BA Philosophy

PROGRAMME OUTCOMES

| | |
|-----|---|
| PO1 | Comprehension of Knowledge: The programme specifically helps the students to define and articulate the basic concepts and themes in philosophy |
| PO2 | Critical and Analytical Thinking: Fostering critical thinking and analytical skills in students is one of the significant outcomes of the programme |
| PO3 | Problem Solving Aptitudes: The programme equips the students with problem solving methods and techniques |
| PO4 | Environmental Consciousness: Create learning situations to improve environmental consciousness and to become a responsible citizen with healthy environmental practices is another highlight of the programme |
| PO5 | Gender Justice: The study of philosophy helps the students to get an awareness of gender justice in their responses to life situations |

PL1141

METHODOLOGY AND PERSPECTIVES OF HUMANITIES

| | |
|-----|---|
| CO1 | Articulate and exemplify the idea of methodology of humanities |
| CO2 | Evaluate the difference between the methodology of science from the methodology of humanities |
| CO3 | Explore the different methodologies of humanities and their significance |
| CO4 | Analyze narrative modes of thinking in philosophy |
| CO5 | Apply philosophical activities and attitudes in practical day to day living |

PL1131

Complementary I Semester I

INDIAN AESTHETICS

| | |
|-----|--|
| CO1 | Articulate, exemplify and clarify the concept of Indian Aesthetics |
| CO2 | Expose students to the philosophical foundations of Indian aesthetic traditions |
| CO3 | Analyze the theoretical roots of aesthetic theories through an understanding of diverse art forms |
| CO4 | Evaluate one's aesthetic abilities by understanding aesthetics in relation to creativity, aesthetic experience, culture etc. |
| CO5 | Create perspectives that aid students to acquire a foundational basis in the field of art |

PL1232
COMPARATIVE RELIGION

| | |
|-----|--|
| CO1 | Understand the major world religions and the scope of comparative religion |
| CO2 | Analyze the theoretical issues in the academic study of religion |
| CO3 | Justify religion as an influential expression of human experience |
| CO4 | Analyze the ethical aspects of religions |
| CO5 | Discuss theories of afterlife |

PL 1321
INFORMATICS AND PHILOSOPHY

| | |
|-----|--|
| CO1 | Understand and apply the knowledge skills offered by Information Technology |
| CO2 | Assess the IT applications in E Governance, medicine and healthcare, industry and commerce, defense, crime detection, weather forecasting and film and media, and IT services for the differently abled. |
| CO3 | Discover the futuristic possibilities in IT like virtual reality and artificial intelligence |
| CO4 | Evaluate the social implications of the exponential growth of IT |
| CO5 | Analyze the salient features of cyber ethics and evaluate its significance in the society |

PL 1341
DEDUCTIVE LOGIC

| | |
|-----|---|
| CO1 | Understand what is logic and examine the nature of logical reasoning |
| CO2 | Understand the definition and distinguish basic concepts used in logic |
| CO3 | Analyze the laws of thought |
| CO4 | Distinguish propositions and illustrate traditional square of opposition |
| CO5 | Validate categorical syllogism, conditional syllogism, fallacies of syllogism |

PL1331
WESTERN AESTHETICS

| | |
|-----|-------------------|
| CO1 | Define aesthetics |
|-----|-------------------|

| | |
|-----|--|
| CO2 | Understand the nature, scope and development of Aesthetics |
| CO3 | Evaluate the notion of aesthetic experience and aesthetic appreciation |
| CO4 | Estimate the Greek theories of Aesthetics |
| CO5 | Compare Freudian theories of art formation and dream formation |

PL 1332

ECOPHILOSOPHY

| | |
|-----|--|
| CO1 | Create philosophical perspectives for ecological conservation. |
| CO2 | Create contexts for bringing an attitudinal change for a better world |
| CO3 | Differentiate anthropocentric and non-anthropocentric approaches in Ecophilosophy. |
| CO4 | Create a holistic approach in conserving the environment |
| CO5 | Evaluate the notion of sustainable development |

PL1441

INDUCTION AND SCIENTIFIC METHOD

| | |
|-----|---|
| CO1 | Examine the methodology of Deductive and Inductive Logic |
| CO2 | Evaluate the significance of Inductive reasoning in establishing scientific truths |
| CO3 | Articulate and exemplify the importance of Hypothesis in scientific Research |
| CO4 | Analyze Mill's method in determining the causal relationship between events in Scientific study |
| CO5 | Evaluate the role of Analogy in generating scientific knowledge |

PL 1442

INDIAN PHILOSOPHY: VEDAS TO HETERODOX SYSTEMS

| | |
|-----|--|
| CO1 | Understand the basic features of Indian Philosophy |
| CO2 | Analyze the basic principles underlying this universe with reference to Vedas and Upanishads |
| CO3 | Analyze basic concepts in heterodox systems |
| CO4 | Evaluate the teachings of Charvaka |
| CO5 | Justify the applications of teachings of Gita, Buddhism and Jainism in human life |

PL1431

PHILOSOPHY OF EDUCATION

| | |
|-----|--|
| CO1 | Articulate, exemplify and clarify the notion of Philosophy of Education |
| CO2 | Analyze the significance of the basic idea of education and create awareness of the need for philosophy of education |
| CO3 | Evaluate major philosophical theories and their significance for education |
| CO4 | Compare different schools of thought on education |
| CO5 | Create perspectives on educative processes and understand the basis of education in a social context |

PL 1432

MODERN INDIAN THOUGHT

| | |
|-----|---|
| CO1 | Understand the historical background of the Indian Renaissance movement and the features of Modern Indian Thought |
| CO2 | Summarize, evaluate and incorporate the ideals of Practical Vedanta and Universal Religion of Swami Vivekananda |
| CO3 | Summarize the salient features of the philosophies of Sri Aurobindo and Rabindranath Tagore |
| CO4 | Assess the key philosophical concepts of Sir Mohammed Iqbal, Jiddu Krishnamurti, and Dr.B.R. Ambedkar |
| CO5 | Assess and evaluate the contributions of Kerala renaissance movements and thinkers |

PL1541

ANCIENT & MEDIEVAL WESTERN PHILOSOPHY

| | |
|-----|--|
| CO1 | Compare and contrast the characteristics of Ancient and Medieval Western Philosophy. |
| CO2 | Evaluate Sophist Philosophy in the light of modern ethical theories. |
| CO3 | Examine the relevance of Socratic methods in the modern world. |
| CO4 | Compare and contrast the concept of Plato and Aristotle. |
| CO5 | Assess the contributions of Medieval Philosophers- St. Augustine, St. Anselm of Canterbury and St. Thomas Aquinas. |

PL1542

ORTHODOX SYSTEMS OF INDIAN PHILOSOPHY

| | |
|-----|---|
| CO1 | Understand sad Darsanas of Indian Philosophy |
| CO2 | Understand the metaphysical concepts in the six systems of Indian Philosophy |
| CO3 | Analyze the epistemological doctrines in the six systems of Indian Philosophy |
| CO4 | Compare the Samkhya and Advaita systems of Philosophy |
| CO5 | Analyze the theoretical and practical depths of the philosophy of şad darsanas. |

PL1543

INTRODUCTION TO ETHICS

| | |
|-----|---|
| CO1 | Understand the nature and scope of ethics |
| CO2 | Analyze the psychological basis of morality |
| CO3 | Evaluate classical ethical theories and approaches |
| CO4 | Explore the relationship between individual and society |
| CO5 | Categorize the different levels of morality |

PL1544

MODERN WESTERN PHILOSOPHY

| | |
|-----|---|
| CO1 | Evaluate the origin and characteristics of Modern western philosophy |
| CO2 | Examine the constructive development of thought to defend reason in Modern Western Philosophy |
| CO3 | Distinguish the way Modern Western Philosophy facilitate experience as a contrast to reason |
| CO4 | Evaluate the influence of science in the development of modern thinking |
| CO5 | Understand how Modern Western Philosophy integrates knowledge and the methods devised to infer, analyze, criticize, justify and modify thought-process in creating the progress of philosophy |

PL 1545

ANCIENT AND MEDIEVAL POLITICAL PHILOSOPHY

| | |
|-----|--|
| CO1 | Understand the nature and significance of Political Thought |
| CO2 | Understand and assess the political ideologies of Ancient and Medieval |

| | |
|-----|---|
| | Political thinkers |
| CO3 | Develop a critical perspective on diverse theories and apply its Significance in the Present context |
| CO4 | Examine the functioning of government in ancient Western ideologies and explore its challenges in the present socio-political context |
| CO5 | Evaluate the Greek notions on law and citizenship |

PL1551.1

FUNDAMENTALS OF LOGICAL REASONING

| | |
|-----|--|
| CO1 | Understand and apply the fundamental techniques of logical reasoning |
| CO2 | Describe categorical propositions and immediate inferences |
| CO3 | Assess mediate inferences and the method of deduction |
| CO4 | Explain the principles of science |
| CO5 | Analyze the form of inductive reasoning |

PL 1641

SYMBOLIC LOGIC

| | |
|-----|---|
| CO1 | Understand the background and development of symbolic logic |
| CO2 | Analyze the functions of language, validity and invalidity |
| CO3 | Understand sentence, propositions and arguments, connectives, punctuations and symbols, argument and argument forms |
| CO4 | Illustrate the basic truth tables |
| CO5 | Apply the rules of inference to solve problems. |

PL 1642

APPLIED ETHICS

| | |
|-----|--|
| CO1 | Understand the nature of applied ethics and its different approaches |
| CO2 | Analyze the basic principles in medical ethics |
| CO3 | Assess the ethical issues of artificial reproductive technologies |
| CO4 | Examine the ethical perspectives on gender ethics |
| CO5 | Evaluate the impact of media ethics and cyber ethics |

PL 1643

INTRODUCTION TO 20th CENTURY WESTERN PHILOSOPHY

| | |
|-----|--|
| CO1 | Understand the different models of philosophy in the recent western philosophical traditions |
| CO2 | Evaluate the critical currents in the recent philosophical models and methods |
| CO3 | Apply the critical spirit of philosophy in socio-political situations |
| CO4 | Analyze the linguistic turn in philosophy |
| CO5 | Examine the relevance of phenomenology and existentialism |

PL 1644

MODERN POLITICAL PHILOSOPHY

| | |
|-----|---|
| CO1 | Understand the key concepts in the political philosophies of Thomas Hobbes and John Locke |
| CO2 | Assess the political philosophy of Jean Jacques Rousseau |
| CO3 | Evaluate the political philosophies of George Wilhelm Frederick Hegel and Karl Marx |
| CO4 | Examine the political philosophy of Harold J Laski |
| CO5 | Explain the theory of distributive justice of John Rawls and the entitlement theory of justice of Robert Nozick |

BA HINDI

HN1111.1

Hindi Katha Sahitya

| | |
|-----|--|
| CO1 | Recollect the main works of the representative fiction writers |
| CO2 | Understand the craft of the fiction writers |
| CO3 | Analyse and evaluate the works of the fiction writers they studied |
| CO4 | Understand how the resource language is used as a medium in creative writing |

1311.1

Hindi Natak, vyakaran tatha Anuvad

| | |
|-----|--|
| CO1 | Appreciates ancient and modern Hindi poems |
| CO2 | Critically evaluates the contribution of Ancient & modern poets to the development of Hindi poetry |
| CO3 | Elucidates key lines of poetry with reference to context |
| CO4 | Appreciates and evaluates one act play with respect to craft and subject |

HN 1111.3

Hindi Gadya Sahitya

| | |
|-----|--|
| CO1 | understands the aesthetics of Ancient and modern poetry in Hindi |
| CO2 | appreciates the creativity of the poets |
| CO3 | critically evaluates the contribution of the poets to Hindi literature |
| CO4 | understands the development of poetry in Hindi |

HN 1131

Samkaleen Sahityik Vimarsh

| | |
|-----|---|
| CO1 | The students understand the latest trends in literature critically evaluate different discourses in modern Hindi literature |
|-----|---|

HN 1231

‘Kathakar Premchand’

| | |
|-----|--|
| CO1 | The students attain comprehensive knowledge of Premchand as fiction writer |
|-----|--|

| | |
|-----|--|
| CO2 | Appreciates and critically evaluates prescribed short stories and Novel of Premchand |
| CO3 | Evaluates the contribution made by Premchand in the field of Hindi fiction writing. |

HN 1331

‘Tulnatmak adhyayan’

| | |
|-----|--|
| CO1 | understands the basic techniques of comparison of Hindi and Malayalam fiction and poetry |
| CO2 | compares fiction and poem of Hindi & English |

HN 1332

Rajbhasha Prabandhan

| | |
|-----|--|
| CO1 | Attains comprehensive knowledge of official language Hindi |
| CO2 | Does noting and drafting in Hindi |
| CO3 | understands official language Hindi management |

HN 1431

‘Bharatiya Sahitya’

| | |
|-----|--|
| CO1 | understands the concept of one Indian literature |
| CO2 | Appreciates the works of different writers of different Indian languages |

HN 1141

Hindi kathetar Gadya Sahitya

| | |
|-----|--|
| CO1 | understands the different forms of prose other than fiction |
| CO2 | critically evaluates and appreciates the different prose forms |
| CO3 | enriches the aesthetic sense of students |

HN 1241

‘Hindi Sahitya Ka ithihas’ (Ritikal tak)

| | |
|-----|---|
| CO1 | the students gain comprehensive knowledge of the classification of Hindi literature from the beginning to 1800 AD |
| CO2 | critically evaluate the contributions of poet to Hindi literature during the various periods. |

HN 1341

Hindi Sahitya ka itihās (Aadhunik kaal)

| | |
|-----|---|
| CO1 | The students get a comprehensive knowledge of History of Hindi literature from 10th century to the middle of 20th century |
| CO2 | critically evaluates the trends in literature during this period |
| CO3 | critically evaluate the evolution of prose in Hindi and its development till 1960. |

HN 1441

‘Hindi Natak aur Rangmanch

| | |
|-----|--|
| CO1 | understands and evaluates development of Hindi plays |
| CO2 | Evaluates the development of theatre in Hindi |
| CO3 | Appreciates and critically evaluates the prescribed plays. |

HN 1442

‘Vishesh Lekhak Agney’

| | |
|-----|--|
| CO1 | appreciates Agney as a poet & fiction writer |
| CO2 | critically evaluates Agney as a poet, as a fiction writer and prose writer |
| CO3 | critically evaluates the contribution of Agney to Hindi literature |

HN 1541

‘Pracheen Evam Madhya Kaleen Hindi Kavya’

| | |
|-----|--|
| CO1 | appreciates ancient & medieval poetry |
| CO2 | critically evaluates the poetry of representative ancient & medieval poets |
| CO3 | critically evaluates the contribution of these poets to Hindi literature. |
| CO4 | Elucidates key lines of the poems of Ancient & Medieval poets. |

HN 1542

Adhunik Hindi Kavya

| | |
|-----|---|
| CO1 | understands and evaluates development of modern Hindi poetry |
| CO2 | Appreciates modern poetry |
| CO3 | critically evaluates prescribed poets and their poems with respect to theme, style & craft. |

HN 1543

Aadhunik Hindi Katha Sahitya

| | |
|-----|---|
| CO1 | Appreciates modern Hindi fiction |
| CO2 | critically evaluates modern Hindi fiction upto 1980 |
| CO3 | inspires creativity in students |
| CO4 | understands and evaluates development of fiction in Hindi (upto 1980) |

HN 1544

Hindi Vyakaran

| | |
|-----|--|
| CO1 | Enumerates on varna and its classification |
| CO2 | Enumerates 4 vikari sabd |
| CO3 | Does pada vyakhya |
| CO4 | Writes grammatically correct sentences. |

HN 1545

Bhasha Vigyan va Bhasha Ka itihās

| | |
|-----|---|
| CO1 | understands Basic theories of linguistics and History of Hindi Language |
| CO2 | Enumerates Dwani Vigyan, Roop Vigyan, Vakya Vigyan and Arth Vigyan |
| CO3 | Classifies world languages |
| CO4 | classifies Indo European languages |
| CO5 | Enumerates Hindi language and its dialects |
| CO6 | understands lipi. |

HN 1641

Samkaleen Hindi Katha Sahitya

| | |
|-----|---|
| CO1 | kindles creativity in students |
| CO2 | students critically evaluate contemporary fiction |
| CO3 | appreciates contemporary fiction. |

HN 1642

Bharatiya Evam Paschatya Kavya Sasthr

| | |
|-----|---|
| CO1 | understands various Indian and western literary theories. |
| CO2 | Identifies prescribed chands and Alankars |
| CO3 | understands the power of words |
| CO4 | Applies the knowledge gained in their creative writing |

HN 1643

Anuvad: Sidhant tatha Prayog

| | |
|-----|--|
| CO1 | understands theories of Translation and limitations of Translation |
| CO2 | Translates simple passages from English to Hindi and Vice Versa |
| CO3 | opens career option- that of Translator |

1644

Hindi Vyangya Sahitya

| | |
|-----|--|
| CO1 | understands and evaluates satirical literature |
| CO2 | understands use of satire as a tool while discussing socio-economic-political issues in literature |

BA English Language and Literature

Programme Outcome

| | |
|-------|---|
| PO 1 | A comprehensive understanding of the discipline of literary studies |
| PO 2 | Realize the divergent and plural voices that come in to the making of the corpus of literary studies. |
| PO 3 | Understand literature as one of the many arts that seeks literary expression and its close connection with other art forms like painting, music, dance, movie and so on down the ages |
| PO 4 | Imbibe the importance of multidisciplinary approach to understand the nuances of literary expressions. |
| PO 5 | Understand the specific socio-cultural backdrop of the formation of literary representations. |
| PO 6 | Form an awareness of the multiplicities of such socio-cultural realities that shape literary representations and to critique the inherent hegemony |
| PO7 | The ability to trace the development of the English language from the early writings to its present day use in specific contexts. |
| PO 8 | Address the requirements of the language use in a globalized context |
| PO 9 | Ensure the importance of study of the English language in relation to the study of language and literature of the mother tongue |
| PO 10 | Have improved competence in translation and to view the same not only as a tool for cultural transmission but also as skill acquisition |
| PO 11 | Comprehended the current modes of writings – that which encompasses the issues related to race, gender, ethnicity, climate change etc. and realize the role of literature in inculcating social sensitiveness |
| PO 12 | The competence to identify the literary voices of dissent from diverse parts of the globe and to reflect on the popular culture and literature. |
| PO 13 | A basic knowledge of research methodology and other areas related to the faculty of research. |
| PO 14 | Imbibe a research oriented approach to the study of humanities in connection with the basic understanding of social sciences to initiate a multidisciplinary approach of study |
| PO 15 | Contribute to the realm of knowledge production with an increased intellectual, creative, critical and multidisciplinary capability. |

Language Course 1- EN 1111.1 (B A/ B. Sc), EN 1111.2 (B.Com)

LANGUAGE SKILLS

| | |
|-----|---|
| CO1 | learning the basic skills of listening, speaking, reading and writing the language proficiently |
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| CO2 | to impart these skills in an interactive manner along with classroom activities |
| CO3 | equip the students with basic language skills along with improved non-verbal skills |

Foundation Course 1- EN 1121 (B A/ B. Sc)
WRITINGS ON CONTEMPORARY ISSUES

| | |
|-----|---|
| CO1 | Have an overall understanding of some of the major issues in the contemporary world |
| CO2 | Respond empathetically to the issues of the society |
| CO3 | Read literary texts critically |

Core Course 1: EN 1141
Introduction to Literary Studies I

| | |
|-----|---|
| CO1 | Introduce varied literary representations |
| CO2 | Familiarize students with the nature and characteristics of literature. |
| CO3 | Discuss the nature and characteristics of literature |
| CO4 | Introduce two key genres of literature, poetry and drama |
| CO5 | Possess a foundational understanding of poetry and drama |

Complementary Course 1: EN 1131
Popular Literature and Culture

| | |
|-----|---|
| CO1 | Encourage the student to think critically about popular literature. |
| CO2 | Understand the categories of the —popularl and the —canonicall |
| CO3 | Identify the conventions, formulas, themes and styles of popular genres such as detective fiction, the science fiction and fantasy, and children’s literature |
| CO4 | An assessment of the literary and cultural value of popular texts |
| CO5 | Sensitize students to the ways in which popular fiction reflects and engages with questions of gender, identity, ethics and education. |

Ability Enhancement Compulsory Course – EN 1211.1 (B.A / B.Sc)

ENVIRONMENTAL STUDIES AND DISASTER MANAGEMENT

| | |
|-----|---|
| CO1 | understand environmental crises and disaster management situations |
| CO2 | take lead in spreading environmental values and creating awareness among the public |
| CO3 | understand local environmental issues better |
| CO4 | respond in a better way to a natural calamity or disaster |
| CO5 | articulate environmental concerns using appropriate vocabulary |

Language Course 4 -EN 1212.1 (BA/B. Sc), Language Course 3 - EN 1211.2 (B.Com)

ENGLISH GRAMMAR, USAGE AND WRITING

| | |
|-----|---|
| CO1 | Have an appreciable understanding of English grammar. |
| CO2 | Produce grammatically and idiomatically correct spoken and written discourse. |
| CO3 | Spot language errors and correct them. |

Core Course 2: EN 1241 Introduction to Literary Studies II

| | |
|-----|---|
| CO1 | Cherish a taste for the literary among students |
| CO2 | Comprehend the nature and characteristics of different genres of literature |
| CO3 | Detailed awareness of the two key genres of literature- fiction and non-fiction |
| CO4 | Imbibe the representational possibilities of the respective genres. |
| CO5 | Instill a creative and critical aptitude |

Complementary Course 3: EN 1231 Art and Literary Aesthetics

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| CO1 | The student will be able to engage with literature in a broader, educated perspective. |
| CO2 | The student will be able to think with greater originality and independence about the complex interrelationship between different art forms. |
| CO3 | The student will be trained to engage sensitively and intelligently in new readings of literature. |
| CO4 | The course develops an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts. |
| CO5 | Initiate students to implement the multidisciplinary scope of art and literary studies |

Language Course 6 - EN 1311.1 (BA/B. Sc)

English for Career

| | |
|-----|---|
| CO1 | Acquire the necessary language skills required in the competitive job market |
| CO2 | Acquire the cognitive, logical, analytical and verbal skills necessary to succeed in competitive examinations |
| CO3 | Become familiar with the pattern of questions usually asked in the competitive examinations |
| CO4 | Get sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English |
| CO5 | Be able to prepare for and be successful in competitive examinations |

Core Course 3: EN 1341

British Literature I

| | |
|-----|---|
| CO1 | Comprehend the origins of English literature |
| CO2 | Understand the specific features of the particular periods |
| CO3 | Understand themes, structure and style adopted by early British writers |
| CO4 | Gain knowledge of growth and development of British Literature in relation to the historical developments |
| CO5 | Understand how writers use language and creativity to capture human experience through different literary forms |

Foundation Course 2: EN 1321

Evolution of the English Language

| | |
|-----|---|
| CO1 | Knowledge of the paradigm shifts in the development of English. |
| CO2 | Well aware of the historical paradigm shifts in the history of English Language |
| CO3 | Imbibe the plural socio cultural factors that went in to the shaping of the English Language. |
| CO4 | Place English language in a global context. |
| CO5 | Recognize the politics of many “Englishes” |

Complementary Course 5: EN 1331

Narratives of Resistance

| | |
|-----|---|
| CO1 | Be able to identify themes of resistance in different forms and genres of literature. |
| CO2 | Have a sense of the various kinds of injustice related to race, ethnicity, gender etc. prevalent in society |
| CO3 | Develop an idea of literature as a form of resistance to all forms of totalitarian authority |
| CO4 | Understand the inter connection between various genres in manifesting resistance |
| CO5 | How resistance is an undeniable presence in the everyday narratives of literary and other artistic expressions. |

Language Course 8 -EN 1411.1 (BA/B. Sc), Language Course 4 - EN 1411.2 (B.Com)

READINGS IN LITERATURE

| | |
|-----|---|
| CO1 | Understand and appreciate literary discourse. |
| CO2 | Look at the best pieces of literary writing critically. |
| CO3 | Analyze literature as a cultural and interactive phenomenon. |
| CO4 | Understand the use of the target language and make use of it in daily life. |

Core Course 4: EN 1441

British Literature II

| | |
|-----|---|
| CO1 | Sensitize students to the changing trends in English literature in the 18th and 19th centuries and connect it with the sociocultural and political developments |
| CO2 | Develop the critical thinking necessary to discern literary merit |
| CO3 | Be able to recognize paradigm shifts in literature |
| CO4 | Be able to identify techniques, themes and concerns |
| CO5 | Connect literature to the historical developments that shaped the English history |

Core Course 5: EN 1442

Literature of the 20th Century

| | |
|-----|--|
| CO1 | Understand social, political, aesthetic and cultural transformations of early twentieth century in relation to literary texts with their specific formal features. |
| CO2 | Know the stylistic features of Modernism and its various literary and aesthetic movements |
| CO3 | Critically engage the ideas that characterise the period, especially the crisis of modernity |
| CO4 | Understand contemporary responses to the historical incidents that mark the period |
| CO5 | Understand and use critical strategies that emerged in the early twentieth century |

Complementary Course 7: EN1431

Philosophy for Literature

| | |
|-----|---|
| CO1 | Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century |
| CO2 | Have an awareness of the major schools of thought in western philosophy. |
| CO3 | Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced levels of learning. |
| CO4 | Talk about some of the key figures in Philosophy |
| CO5 | Analyze and appreciate texts critically, from different philosophical perspectives |

Core Course 6: EN 1541

Literature of Late 20th Century and 21st Century

| | |
|-----|---|
| CO1 | Identify the various socio-cultural changes that evolved in the late modernist |
| CO2 | Relate to the diverse currents of postmodern literature and its reflections in the contemporary ethos |
| CO3 | Assimilate the inherent multiplicities and fluidity of societal perspectives |

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|-----|--|
| CO4 | Develop an innate sympathy for the tragedies of Holocaust and an awareness regarding the environmental impasses threatening the modern world |
| CO5 | Empathise with the marginalised and comprehend their predicament. |

Core Course 7: EN 1542

Postcolonial Literatures

| | |
|-----|--|
| CO1 | Ability to critique colonial history |
| CO2 | Awareness of the socio-political contexts of colonialism and postcolonialism |
| CO3 | Understanding of the effects of colonialism in various nations |
| CO4 | Knowledge of the key terms in post-colonial thought |
| CO5 | Study of the race and gender dynamics in postcolonial literature |

Core Course 8: EN 1543

20th Century Malayalam Literature in Translation

| | |
|-----|--|
| CO1 | Generate knowledge about the varied milieu of the development and growth of Malayalam literature and be sensitive to its socio cultural and political implications |
| CO2 | Get a basic knowledge of the literary and the non-literary works produced in Malayalam |
| CO3 | Discern the vibrancy of Malayalam literature |
| CO4 | Sense the distinctness of the socio-cultural arena in which Malayalam literature is produced |
| CO5 | Know the value of literature produced in regional languages and key role of translation in the growth of language and literature |

Core Course 9: EN 1544

Linguistics and Structure of the English Language

| | |
|-----|---|
| CO1 | Understand the phonological and grammatical structure of English Language |
| CO2 | Be able to analyse actual speech in terms of the principle of linguistics |
| CO3 | Improve the accent and pronunciation of the language |
| CO4 | Introduce the students to internationally accepted forms of speech and writing in English |
| CO5 | Explore the ancient linguistic tradition of India |

Core Course 10: EN 1545

Criticism and Theory

| | |
|-----|---|
| CO1 | Analyze and appreciate texts critically, from different perspectives. |
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| CO2 | Appreciate Indian Aesthetics and find linkages between Western thought and Indian critical tradition. |
| CO3 | Show an appreciation of the relevance and value of multidisciplinary theoretical models in literary study. |
| CO4 | Demonstrate an understanding of important theoretical methodologies and develop an aptitude for critical analysis of literary works. |
| CO5 | Gain a critical and pluralistic understanding and perspective of life |

Core Course 11: EN 1641

Gender Studies

| | |
|-----|--|
| CO1 | Recognize the patriarchal bias in the formation of history and knowledge. |
| CO2 | Analyse the ways in which gender, race, ethnicity class, caste and sexuality construct the social, cultural and biological experience of both men and women in all societies. |
| CO3 | Recognize and use the major theoretical frames of analysis in gender studies |
| CO4 | Interrogate the social constructions of gender and the limiting of the same in to the male-female binary in its intersections with culture, power, sexualities and nationalities |
| CO5 | Examine gender issues in relation to the sustainable goals of development |

Core Course 12: EN 1642

Indian Writing in English

| | |
|-----|---|
| CO1 | Make students aware of different aspects of colonization like cultural colonization. |
| CO2 | Trace the historical and literary genesis and development of Indian Writing in English |
| CO3 | Acquaint them with the major movements in Indian Writing in English across varied period and genres |
| CO4 | Address the plurality of literary and socio-cultural representations within Indian life as well as letters. |
| CO5 | Enhance the literary and linguistic competence of students by making them aware of how language works through literature written in the subcontinent. |

Core Course 13: EN 1643

Film Studies

| | |
|-----|---|
| CO1 | Recognize the language of films and use it creatively. |
| CO2 | Analyze films from both technical and non-technical perspectives |
| CO3 | Engage questions of social justice and gender justice by critiquing representations of culture. |
| CO4 | Use film as a medium of communication |
| CO5 | Derive an interest in various careers related to film |

Core Course 14: EN 1644

World Classics

| | |
|-----|--|
| CO1 | Understand the study of Classics as a means of discovery and enquiry into the formations of great literary works and how the rich imagery of these classical works continues beyond the twentieth century. |
| CO2 | Recognize the diversity of cultures and the commonalities of human experience reflected in the literature of the world. |
| CO3 | Imbibe a fair knowledge in the various Classical works from different parts of the world, at different time periods, across cultures. |
| CO4 | Examine oneself and one's culture through multiple frames of reference, including the perception of others from around the world. |
| CO5 | Develop an aesthetic sense to appreciate and understand the various literary works with a strong foundation in the World Classics. |

BA CBCSS HISTORY PROGRAMME

Programme Outcome

Upon completion of the B A Degree Programme in History, the students will be able to:

| PO Number | Programme Outcome |
|-----------|--|
| PO 1 | To explain how and why important events happen |
| PO 2 | To analyse of developments in historiography |
| PO 3 | To get familiarity with multiple cultures and diversity. |
| PO 4 | Understand the skills that historians use in research |
| PO 5 | To develop sound knowledge of different historical periods. |
| PO 6 | To acquire knowledge of the historical events of the Ancient, Medieval, Modern and Indian history in a new perspective. |
| PO7 | To acquaint with range of issues related to Indian History that span distinct eras |
| P0 8 | To helps the students to develop their ethical and social value. |
| PO 9 | Students will be able to analyse socio economic political changes in national and global world |
| Po 10 | Students will be able to identify the major Civilization, important events and socio economic political changes with an emphasis on Indian History, Kerala History and World History |

Core 1: HY 1141

METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCES

| Course Outcome No. | Course Outcome |
|--------------------|--|
| CO1 | Understand the basic skills that historians use in writing. |
| CO2 | Classify some social issues of concern to social scientists |
| CO3 | To appraise the equality of man irrespective of caste, creed, religion and colour. |

| | |
|-----|--|
| CO4 | Test how theory can help us to deal with complex evidence |
| CO5 | Develop clear and compelling arguments, based on critical analysis of diverse historical sources |

HY 1341 Cultural formation of the Pre-Modern World

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Identify and classify different cultures of world |
| CO2 | Create awareness among the students about the cultural heritage of mankind. |
| CO3 | Interpret the cultural evolution of human beings until the early stone age. |
| CO4 | Discuss the metal age and the relationship between human beings and metal |
| CO5 | Classify the ancient cultures and investigate the relationship between human and nature |

EVOLUTION OF EARLY INDIAN SOCIETY AND CULTURE

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | To understand evolution of India Culture with special reference to the society and polity of Ancient period |
| CO2 | Identify Palaeolithic and Neolithic settlements |
| CO3 | Discuss the Ancient Age and Middle Age in historical context. |
| CO4 | Analyse the effects of the processes which led to the Modern Age |
| CO5 | Classify nature of pre historic societies. |

INFORMATICS

| Course Outcome No. | Course Outcome |
|--------------------|--|
| CO1 | Articulate the history and development of computers |
| CO2 | Describe the Internet governance |
| CO3 | Explain and access the various knowledge repositories of Internet |
| CO4 | Comprehend the societal applications of internet and use it during emergencies |
| CO5 | Describe the applications of internet in various fields |

MEDIEVAL INDIA: SOCIO- CULTURAL PROCESSES

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Understand background of our religion, customs institutions, administration and so on. |
| CO2 | Understand the present existing social, political, religious and economic conditions of the people. |
| CO3 | Interpret the Social Cultural and Administrative Features during the Medieval Period |
| CO4 | Develop practical skills helpful in the study and understanding of historical events. |

HY 1442 HISTORY OF MODERN WORLD- PART 1

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Develop an awareness about the causes for the changes in the modern world |
| CO2 | Identify and classify the changes that happened in the modern world |
| CO3 | Get an understanding about liberal ideas and freedom struggles |
| CO4 | Discuss the revolutions and their impact |

| | |
|-----|--|
| CO5 | Analyse the agenda of imperialistic powers |
|-----|--|

MAJOR TRENDS IN HISTORICAL THOUGHT AND WRITINGS

| Course Outcome No. | Course Outcome |
|--------------------|--|
| CO1 | Understand the development of historiography |
| CO2 | Demonstrate a superior quality of writing both in terms of mechanics and in developing an argument effectively |
| CO3 | Develop an ability to create original research |
| CO4 | Construct original historical arguments based on primary source material research |

CORE 7: HY – 1543

HISTORY OF MODERN WORLD- PART II

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Identify and list out the significant events of the unification movements in Italy and Germany |
| CO2 | To distinguish and examine the causes and results of the First and Second World Wars |
| CO3 | To develop anti-war approach and attitude in their perspective towards world |
| CO4 | To evaluate the achievements and failures of the International Organizations like League of Nations and United Nations Organization |

History of Pre-Modern Kerala

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Identify and recall the important Sources both Archaeological and Literary Sources |
| CO2 | To describe the Physical features of Kerala and to interpret Pre- historic cultures, Megalithic Culture and early historic Kerala |
| CO3 | To define the concept of Tinai and describe the features of Sangam Polity and Society and Trade |
| CO4 | To assess the impact of Jains, Buddhists, Jews, Arabs and Brahmin Settlements |
| CO5 | To explain the emergence of the State - Perumals of Mahodayapuram- Formation of Nadus |
| CO6 | To assess the evolution of Caste- Untouchability, Janmi system,Matrilinial system, Mamankam |
| CO7 | To evaluate the impact of Mysorean Invasions and Effects on Kerala Society and Culture and Cultural Symbiosis |

MAKING OF INDIAN NATION

| | |
|-----|---|
| CO1 | Identify and recall the factors of emergence of Indian Nationalism |
| CO2 | To examine and interpret the role of Gandhi in National Movement |
| CO3 | To assess the growth of Peasant Movements, Trade Union Movement and Women in Revolutionary Movement |
| CO4 | To evaluate the significance of Civil Disobedience Movement, Quit India Movement |

| | |
|-----|--|
| CO5 | To analyze the process of Framing of the constitution and Integration of Indian States |
|-----|--|

HY1542 COLONIALISM AND RESISTANCE MOVEMENTS IN INDIA

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Understand the circumstances that led to colonialism in India |
| CO2 | Understand the impact of colonial rule in India in the socio-religious and economic fields. |
| CO3 | Analyse the origin of the resistance movements against the British in India |
| CO4 | Know the progress of the resistance movements |
| CO5 | Evaluate how Colonialism led to resistance movements in India |

HY1644: THE TWENTIETH CENTURY REVOLUTIONS

| | |
|-----|--|
| CO1 | Understand the important revolutions of the 20 th century |
| CO2 | Analyse the impact of these revolutions |
| CO3 | Familiarise themselves with the importance of the revolutions in the present context |
| CO4 | Learn the similarities and differences between these revolutions |

CONTEMPORARY INDIA

| Course Outcome No. | Course Outcome |
|--------------------|----------------|
|--------------------|----------------|

| | |
|-----|---|
| CO1 | To Identify and recall the circumstances that led to the formation of Indian Union |
| CO2 | To examine the challenges faced by independent India and the bold measures initiated after independence |
| CO3 | To evaluate the achievements of contemporary India with special reference to Science and Information Technology |

MAKING OF MODERN KERALA

| | |
|-----|---|
| CO1 | Identify and list out the impact of European Intervention on Kerala society |
| CO2 | To describe the nature of early Resistance movements |
| CO3 | To analyse the emergence of Social reform movements and its impact in society |
| CO4 | Identify and list out the impact of European Intervention on Kerala society |
| CO5 | To describe the nature of early Resistance movements |
| CO6 | To analyse the emergence of Social reform movements and its impact in society |
| CO7 | To evaluate the nature of agitation for responsible Government in Travancore and Cochin and the Nationalistic struggle in Malabar and Peasant unrest |
| CO8 | To explain the process of Formation of the State of Kerala and the role of the First Communist Ministry in Socio-economic transformation through Land reforms and Educational reforms |

HY 1541 MAJOR TRENDS IN INDIAN HISTORICAL THOUGHT AND WRITINGS

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Understand recent and contemporary debates in the theory and practice of historical writing |
| CO2 | Discuss the current methodologies, theories, and concepts, currently in use within the historical discipline |
| CO3 | To assess critically historical analysis and argument, past and present |
| CO4 | Identify history a Scientific Discipline |
| CO5 | To develop an insight into current methodologies, theories, and concepts, currently in use within the historical discipline |

COMPLEMENTARY COURSES

HY1131.1 HISTORY OF MODERN INDIA (1857-1900)

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Comprehend the relevance of the Revolt of 1857 in India's National movement |
| CO2 | Evaluate the changes in Indian society in the 19 th century |
| CO3 | Understand the factors for the rise of Nationalism in India |
| CO4 | Know about the formation of Indian National Congress |
| CO5 | Learn about the early Congress leaders and their programmes |

HY1131.1 HISTORY OF MODERN INDIA (1857-1900)

| Course Outcome No. | Course Outcome |
|--------------------|---|
| CO1 | Comprehend the relevance of the Revolt of 1857 in India's National movement |
| CO2 | Evaluate the changes in Indian society in the 19 th century |
| CO3 | Understand the factors for the rise of Nationalism in India |
| CO4 | Know about the formation of Indian National Congress |
| CO5 | Learn about the early Congress leaders and their programmes |

HY1231.3 HISTORY OF MODERN INDIA (1901-1920)

| | |
|-----|--|
| CO1 | Understand the emergence of Militant Nationalism in India |
| CO2 | Analyse the rise of Communalism in India |
| CO3 | Evaluate the impact of First World War on Indian Nationalism |
| CO4 | Know about the advent of Gandhi in the Indian national movement |
| CO5 | Analyse the Gandhian ideologies and understand their relevance today |

HY1331.5 HISTORY OF MODERN INDIA (1921-1947)

| | |
|-----|--|
| CO1 | Understand the role of Gandhiji in the Indian Political Scene |
| CO2 | Analyse the emergence of Socialist ideas in India |
| CO3 | Evaluate the impact of Second World War on Indian National movement |
| CO4 | Understand the Final Phase of the National movement |
| CO5 | Know about the genesis of the Constitution of India and evaluate Ambedkar's role |

HY1431.7 HISTORY OF CONTEMPORARY INDIA (AFTER 1948)

| | |
|-----|--|
| CO1 | Analyse the Integration of Indian States to the Indian Union |
| CO2 | Understand the Domestic and Foreign Policy of Indian in the Nehruvian period |
| CO3 | Evaluate the New Economic Policy, the Educational and Cultural changes in Contemporary India |
| CO4 | Comprehend the New Social movements |
| CO5 | Get an awareness on Cyber Security laws |

Political Science Complementary Course

Course Code PS 1131

Course Title: Introduction to Political Science

| | |
|-----|--|
| CO1 | Define meaning, nature and scope of Political Science |
| CO2 | Discuss various approaches to the study of Political Science |
| CO3 | Explain basic concepts and ideologies of Political Science |
| CO4 | Explain State and Government |
| CO5 | Discuss role of Civil Society |

Course Code PS 1231

Course Title: Indian Government and Politics

| | |
|-----|---|
| CO1 | State features of the Indian Constitution |
| CO2 | Explain Fundamental Rights, Principles and Duties |
| CO3 | Examine the Organization and Functions of the branches of the Union Government viz. Legislature, Executive, Judiciary |

| | |
|-----|--|
| CO4 | Describe the Electoral Process in India |
| CO5 | Discuss the evolution of the party system in India |

Course Code PS 1331

Course Title: Public Administration

| | |
|-----|---|
| CO1 | Define meaning, nature and scope of Public Administration |
| CO2 | Explain Principles of Organisation |
| CO3 | Discuss problems of recruitment & methods of training |
| CO4 | Explain Financial Administration |
| CO5 | Describe Development Administration & Good Governance |

Course Code PS 1431

Course Title: International Politics

| | |
|-----|--|
| CO1 | Define meaning, nature and scope of International Politics |
| CO2 | Explain basic concepts of International Politics |
| CO3 | Discuss various approaches to the study of International Politics |
| CO4 | Examine role of International and Regional Organizations in International Politics |
| CO5 | Examine contemporary issues in Global Politics |

B.A. Economics

| | |
|-----|--|
| P01 | To Understand the dynamic aspects of Economy |
| P02 | To gain thorough understanding of Economic theories |
| P03 | To have research aptitude in Economics |
| P04 | To acquire critical thinking in various economic aspects |
| P05 | Academic training for future Policy makers |

Core I: EC 1141

Introductory Microeconomics

| | |
|-----|--|
| CO1 | Discuss the concept of demand and supply |
| CO2 | Explain income and substitution effects |
| CO3 | Comprehend consumer decision making |
| CO4 | Describe the production decision of a firm |
| CO5 | Explain different market structures |

Core II: EC1241

Intermediate Microeconomics

| | |
|-----|---|
| CO1 | Explain equilibrium in factor markets |
| CO2 | Explain risk, probability, expected value and variability |
| CO3 | Recognize preferences towards risk |
| CO4 | Describe the basic concepts of Behavioural Economics |
| CO5 | Recognize market failures and externalities |

Foundation Course II: EC1321

Informatics for Applied Econometrics

| | |
|-----|--|
| CO1 | Explain the scope and significance of information networks in economics. |
| CO2 | Explain and solve Time series, Panel and cross-sectional data using Gretl software |
| CO3 | Discuss the concept of Population and Sample regression functions. |
| CO4 | Recognize the method of Ordinary Least Squares and Gauss Markov Theorem |
| CO5 | Solve the hypothesis testing using computer resources |

Core III: EC 1341

Introductory Macro Economics

| | |
|-----|--|
| CO1 | Discuss the basic concepts of macroeconomics |
| CO2 | Explain Classical School |
| CO3 | Explain Keynesianism |
| CO4 | Describe ISLM Model |
| CO5 | Explain National Income Concepts |

Core IV: EC 1441

Mathematical Methods for Economics

| | |
|-----|---|
| CO1 | Examine the role of mathematics in economics |
| CO2 | Explain and use different types of functions and equations. |
| CO3 | Explain matrix algebra and solve different types of operations. |

| | |
|-----|--|
| CO4 | Execute differential calculus operations and use economic applications of derivatives. |
| CO5 | Understand the meaning and applications of integral calculus in economics. |

Core V: EC1442

Intermediate Macroeconomics

| | |
|-----|---|
| CO1 | Discuss the basic concepts of open economy macroeconomics |
| CO2 | Explain aggregate supply and aggregate demand |
| CO3 | Explain important concepts on inflation and unemployment |
| CO4 | Describe different growth models |
| CO5 | Explain different consumption theories |

Core VI: EC 1541

Methodology and Perspectives of Social Science

| | |
|-----|--|
| CO1 | Examine the need for an interdisciplinary approach in social sciences |
| CO2 | Critique the different economic systems |
| CO3 | Explain the industrial revolution |
| CO4 | Explain the major global economic events |
| CO5 | Describe economic inequality and different methods of measuring inequality |

Core VII: EC 1542

Statistical Methods for Economics

| | |
|-----|---|
| CO1 | Demonstrate measures of central tendency and dispersion |
|-----|---|

| | |
|-----|---|
| CO2 | Comprehend correlation and execute different methods of conducting correlation analysis |
| CO3 | Explain simple and multiple linear regression |
| CO4 | Explain index numbers and their applications |
| CO5 | Explain probability and solve questions using addition and multiplication theorems |

Core VIII: EC 1543

Readings in Political Economy

| | |
|-----|--|
| CO1 | Explain the idea of division of labour, Ricardian theory of rent and Marxian theory. |
| CO2 | Understand the contributions of economists in political economy. |
| CO3 | Explain Great Depression and ideas of Keynes. |
| CO4 | Recognise the features of global capital crisis. |
| CO5 | Critique the issues of political economy of India |

Core IX: EC1544

Economic Growth and Development

| | |
|-----|---|
| CO1 | Understand the meaning and scope of economic development and compare the development patterns of different nations. |
| CO2 | Discuss various measures of poverty and inequality. |

| | |
|-----|---|
| CO3 | Discuss the concept of Gini coefficient and Lorenz curve. |
| CO4 | Recognize various growth models |
| CO5 | Explain different theories of economic growth |

Core X: EC 1545

International Economics

| | |
|-----|--|
| CO1 | Discuss the different theories of international trade |
| CO2 | Explain the concept of Balance of payments and describe automatic and deliberate measures to correct disequilibrium. |
| CO3 | Examine different approach towards exchange rate determination |
| CO4 | Discuss functions of international monetary organisations. |
| CO5 | Explain tariff barriers and different types of protection. |

Open Course EC 1551.2

Human Resource Management

| | |
|-----|---|
| CO1 | Comprehend the meaning and scope of human resource management |
| CO2 | Execute human resource planning in an organisation |
| CO3 | Explain recruitment, selection and training of employees |
| CO4 | Describe the different methods of controlling human resources |

| | |
|-----|--|
| CO5 | Distinguish between human resource development and human resource management |
|-----|--|

Core XI: EC 1641

INDIAN ECONOMY

| | |
|-----|---|
| CO1 | Examine the growth process in Indian economy |
| CO2 | Examine the agriculture, industry and service sector growth and development |
| CO3 | Examine India's foreign trade |
| CO4 | Explain the economic reforms of 1991 |
| CO5 | Examine the impacts of GST, demonetization and the digital economy |

Core XII: EC1642

Banking and Finance

| | |
|-----|--|
| CO1 | Discuss the nature and role of Financial System |
| CO2 | Examine the changing role and structure of the Indian banking system |
| CO3 | Explain the conduct of monetary policy |
| CO4 | Describe the various constituents of the Money market |
| CO5 | Describe the various constituents of the Capital market |

Core XIII: EC 1643

Public Economics

| | |
|-----|---|
| CO1 | Understand the meaning and scope of public economics. |
|-----|---|

| | |
|-----|---|
| CO2 | Discuss the concept of market failure and various government actions for correcting market failure. |
| CO3 | Explain the meaning and sources of public revenue in India |
| CO4 | Discuss the meaning and objectives of public debt and its management in India |
| CO5 | Explain Fiscal policy mechanism and comprehend fiscal federalism in India |

Core XIV: EC 1644

Environmental Economics and Disaster Management

| | |
|-----|--|
| CO1 | Discuss basic concepts of environmental economics. |
| CO2 | Understand and recognize environmental externalities and market failure. |
| CO3 | Explain different types of environmental policy tools and understand cost benefit analysis |
| CO4 | Identify global environmental issues and understand the idea of sustainable development. |
| CO5 | Examine disaster management in India |

EC 1131 Foundations of Economic Theory (Complementary)

| | |
|-----|--|
| CO1 | Provide basic understanding of Economic concepts and theories. |
|-----|--|

| | |
|-----|---|
| CO2 | Discuss the concept of utility and Theories of Consumer Behaviour |
| CO3 | Understand the concept of Production and cost. |
| CO4 | Examine different types of Market |

EC 1231 Money and Banking (Complementary)

| | |
|-----|--|
| CO1 | Discuss the concept and definition of money |
| CO2 | Identify the different measures of money supply. |
| CO3 | Understand the concept and types of inflation. |
| CO4 | Examine the role of commercial banking system in India |
| CO5 | Explain the objectives and instruments of monetary policy in India |

EC1331 Introduction to International Trade and Public Economics (Complementary)

| | |
|-----|--|
| CO1 | Explain the scope of public economics and the difference between public and private finance. |
| CO2 | Recognize the concept of budget |
| CO3 | Discuss the concept of taxation and types of taxes. |
| CO4 | Critique the causes of rising public expenditure in India |
| CO5 | Explain basic concepts and theories of international trade. |

EC1431 Indian Economy since independence (Complementary)

| | |
|-----|---|
| CO1 | Examine the features of Indian economy after Independence. |
| CO2 | Examine the demographic trends |
| CO3 | Examine the agriculture, industry, and service sector growth and development. |
| CO4 | Recognize the measures of national income. |
| CO5 | Discuss the features and structural changes in the Kerala economy. |

BA Music

| | |
|-----|---|
| PO1 | Students will be able to attain a deep knowledge in the hardcore basics of South Indian Music. |
| PO2 | Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership. |
| PO3 | Music students will be able to perform as soloists, ensemble members, and chamber musicians at appropriate levels. |
| PO4 | Students will be able to create, analyze, and perform music as a means of supporting developing careers in music teaching. |

COURSE OUTCOMES

| NAME OF PAPER | OUTCOME |
|---|---|
| Theory-1 Introduction to Indian Music (MU1141) | Basic knowledge of south Indian music including musical terms, instruments notation etc. |
| Complementary-Veena(MU1131) | Basic knowledge about fingering technique of veena and basic lessons. |
| Practical paper-1 Abhyasaganam and sabhaganam (MU 1241) | Introduction to ragas other than mayamalavagoula. |
| Complementary – VEENA(MU1231) | Introduction of musical forms other than basic lessons. |
| Foundation course- Informatics(MU 1321) | Basic knowledge of computer and its components, internet awareness, cyber security, fundamentals of digital recording system and music softwares. |
| Theory- Ragam (MU1341) | Detailed study on ragas. |
| Practical paper-2 Varnams and krithis (MU 1342) | Advanced study on varnams and krithis. |
| Complementary-Veena (MU1331) | Introduction to varnam. |
| Theory -3 Ragam ,talam and vaggeyakaras(MU1441) | Knowing more about lifesketch, talasystem and ragalakshna. |
| Practical paper-3 Varnams and krithis(MU1442) | Advanced study on varnams and krithis |
| Complementary-Veena (MU1431) | Advanced knowledge in Veena |
| Theory-4 Composers and lakshnagrndhas (MU1541) | Knowledge about biographies of eminent composers ,lakshanagrndhas and ragalakshna. |
| Theory-5 Musical forms and Instruments (MU 1542) | Knowing more about South Indian, North Indian musical forms, instruments,notation and lifesketch. |

| | |
|---|--|
| Practical paper-4 Musical forms (MU1543) | Study on musical forms like lakshangeetham, svarajathi and krithi |
| Practical paper-5 Group krithis and manodharma sangeetham (MU1544) | Knowledge of different types of group krithis and manodharmasangeetham. |
| Practical paper-6 Krithis and manodharmasangeetham | Advanced knowledge in manodharmasangeetham |
| Open course – Simple musical forms (MU1551) | Knowledge of simple musical forms used in concerts. |
| Theory-6 Technicalities of Indian music. (MU1641) | Advanced knowledge of different technicalities OF MUSIC |
| Theory-7 Different streams of music (MU 1642) | Knowledge about kathakali music, western, hindushani and filk music, musical forms, prosody and notataion. |
| Practical paper-7 Musical forms and manodharma sangeetham (MU1643) | Knowledge about different types of musical forms and ragalapana |
| Practical paper-8 Musical forms and 22manodharma sangeetham-II (MU1644) | Knowledge about pallavisinging, manodharma and krithis. |
| Elective-Compositions of different composers (MU1661) | Knowing more about different composers and their composition |
| Concert (MU1645) | Ability to perform a concert |

PROGRAMME OUTCOME B.COM –FINANCE

| | |
|-------|---|
| PO 1 | Students will be able to develop entrepreneurial skills amongst learners |
| PO 2 | Students will be able to recognise features and roles of businessmen, entrepreneur, managers, consultant, which will help learners to possess knowledge and other soft skills and to react aptly when confronted with critical decision making. |
| PO 3 | Enables learners to get theoretical and practical exposure in the commerce sector which includes Accounts, Commerce, Marketing, Management, Economics, Environment etc. |
| PO 4 | Students will be able to enhance the capability of decision making at personal and professional levels |
| PO 5 | Students will be able to strengthen their capacities in varied areas of commerce and industry aiming towards holistic development of learners. |
| PO 6 | Makes students industry ready and develop various managerial and accounting skills for better professional opportunities. |
| PO 7 | Students will be able to enhance the capability of decision making at personal and professional levels. |
| PO 8 | Students will be able to independently start up their own Business. |
| PO 9 | After completing graduation, students can get skills regarding various aspects like Marketing Manager, Selling Manager, over all Administration abilities of the Company. |
| PO 10 | The knowledge of different specializations in Accounting, costing, banking and finance with the practical exposure helps the students to stand in organization. |
| PO 11 | Students will be able to demonstrate progressive learning of various tax issues and tax forms related to individuals. |
| | Students will be able to demonstrate knowledge in setting up a computerized set of accounting books |
| PO 12 | Students will learn relevant financial accounting career skills, applying both quantitative and qualitative knowledge to their future careers in business. |

| | |
|-------|---|
| PO 13 | Learners will be able to prove proficiency with the ability to engage in competitive exams like CA, CS, ICWA and other courses. |
| PO 14 | Students can acquire practical skills to work as tax consultant, audit assistant and other financial supporting services. |
| PO 15 | Students will be able to acquire the skills like effective communication, decision making, problem solving in day to day business affairs |

Core I: CO 1121

Environmental Studies

| | |
|-----|--|
| CO1 | To develop knowledge and understanding of the environment |
| CO2 | To take steps to maintain and improve the quality of the environment |
| CO3 | To identify emerging issues related to environmental problems |
| CO4 | To understand the need and importance of protecting environment |
| CO5 | To identify the effects a business could create on the environment |

Foundation Course I: CO 1121

Methodology and perspectives of Business Education

| | |
|-----|---|
| CO1 | To understand business and its role in society |
| CO2 | To understand entrepreneurship and its heuristics |
| CO3 | To comprehend the business environment |
| CO4 | To enable the students to undertake business activities |
| CO5 | To provide a holistic, comprehensive and integrated prespective to business education |

Core II:CO 1142

Management Concepts and Thoughts

| | |
|-----|---|
| CO1 | To provide an introduction to the concepts and significance of management |
| CO2 | To understand the scope, meaning and definition of financial management |
| CO3 | To identify the scope and importance of operations management |
| CO4 | To identify the major problems of marketing products in India |
| CO5 | To understand the importance of human resources in a business |

Complementary I: CO 1131

Managerial Economics

| | |
|------|--|
| CO 1 | To create awareness about basic economic principles and theories that help in business decisions |
| CO 2 | Helps students to apply economic theories in different business situations |
| CO 3 | Helps to develop business skills like developing a product idea, product features, content, pricing and promotional strategies |
| CO 4 | Helps to understand different stages of growth and vision and mission statements of companies |
| CO5 | Helps to analyse demand for existing products and forecast demand for new products |

Foundation Course II: CO 1221

Informatics and Cyber Laws

| | |
|------|---|
| CO 1 | To update and expand informatics skills and attitude to students |
| CO 2 | To enable students to use digital knowledge resources used for business |
| CO 3 | To review basic informatics concepts |
| CO 4 | To study the impact of informatics on business decisions |
| CO5 | Create awareness of cyber laws and cyber world |

Core III: CO 1242

Financial Accounting

| | |
|------|--|
| CO 1 | To impart knowledge and understanding of the principles and concepts of financial accounting |
| CO 2 | To prepare financial statements and accounts of business |
| CO 3 | Familiarize students with accounting standards |
| CO 4 | Enable students to prepare accounts of special business areas |
| CO5 | To understand the different methods of depreciation used in a business |

Core IV: CO 1242

Business Regulatory Framework

| | |
|------|--|
| CO 1 | To familiarize students with legal framework influencing business decisions and operations |
| CO 2 | To provide a brief idea about framework of Indian business laws |
| CO 3 | To apply business laws to business activities |
| CO 4 | To motivate the students to take up higher studies in business laws |
| CO5 | To understand the features and functions of IRDA and TRAI |

Core V: CO 1341

Entrepreneurship Development

| | |
|------|---|
| CO 1 | Develop a Practical insight about how to become an entrepreneur |
| CO 2 | Discuss the latest programmes of Government for promoting Small and Medium industries |
| CO 3 | Examine the various entrepreneurial opportunities regarding starting of new ventures |

| | |
|------|--|
| CO 4 | Develop a clear cut vision about how to evaluate various financial sources providing fund for new entrepreneurs |
| CO 5 | Describe how to make feasibility study as well as feasibility report and project report regarding entrepreneurship |

Core VI: CO 1342

Advanced Financial Accounting

| | |
|------|---|
| CO 1 | Develop an awareness about the accounts related to dissolution of partnership firms |
| CO 2 | Compare the system of accounting for different branches and departments |
| CO 3 | Discuss the preparation of accounts of consignments |
| CO 4 | Formulate the general financial of sole proprietor, partnership and non-profit entities |
| CO 5 | Implement the techniques and standards of accounting in order to prepare financial statements |

Core VII: CO 1343

Company Administration

| | |
|------|---|
| CO 1 | Investigate into the salient provisions of Indian Companies Act 2013 |
| CO 2 | Discuss how to acquaint with Management and Administration of Companies |
| CO 3 | Examine the Compliance requirements, investigation into affairs of the Company Winding up Procedure |
| CO 4 | Develop awareness about governance and CSR |

| | |
|------|---|
| CO 5 | Describe how to prepare a record on complying essential documents needed at various stages of formation of Public Ltd Co. |
|------|---|

Complementary: CO 1331

E- Business

| | |
|------|---|
| CO 1 | Develop awareness about the innovations in IT and its potential application in business |
| CO 2 | Discuss the basic concepts and functional knowledge in the field of IT |
| CO 3 | Construct knowledge regarding the application of computer in the field of business |
| CO 4 | Compare the various services offered by internet for business activities |
| CO 5 | Appraise the e-governance techniques available |

Financial Management

| | |
|------|---|
| CO 1 | Explain the conceptual and analytical insight to make financial decisions skillfully |
| CO 2 | Develop awareness about the conceptual frame work of financial management |
| CO 3 | Discuss the practical application of financial management |
| CO 4 | Enable to take financial decisions, investment decisions and dividend decisions by evaluating various theories and approaches |
| CO 5 | Discuss the Management of working capital cycle and inventory |

Capital Market

| | |
|------|--|
| CO 1 | Construct knowledge about the capital market in detail |
| CO 2 | Explain in detail about the functioning of Indian Capital Market |
| CO 3 | Describe the various functions carried out by stock exchange |
| CO 4 | Appraise the various types of derivatives |
| CO 5 | Discuss the functions of SEBI |

Banking theory and Practice

| | |
|------|--|
| CO 1 | Discuss about the changing scenario of Indian Banking and Insurance |
| CO 2 | Explain the basic knowledge about the theory and practice of Banking |
| CO 3 | Discuss the various areas of Insurance Business |
| CO 4 | Develop and awareness about the innovations and reforms in banking |
| CO 5 | Appraise the techniques adopted in asset liability management |

Corporate Accounting

| | |
|------|---|
| CO 1 | Construct and idea about the accounting practices prevailing in corporate sector |
| CO 2 | Investigate about corporate accounting in conformity with the provisions of Companies Act, IAS,IFRS |
| CO 3 | Interpret the techniques to prepare the accounts of Banking and Insurance Companies |

| | |
|------|---|
| CO 4 | Develop an idea about the preparation and interpretation of financial statements of Joint stock companies |
| CO 5 | State the accounting standards and GAAP |

Business Statistics

| | |
|------|---|
| CO 1 | Develop skill for applying appropriate statistical tools and techniques in different business situations |
| CO 2 | Discuss the statistical techniques those are applicable to business |
| CO 3 | Demonstrate the various statistical techniques in business |
| CO 4 | Judge the merits and demerits of various techniques adopted in statistics for data collection and presentations |
| CO 5 | Examine the importance of statistics in business |

Project Finance

| | |
|------|--|
| CO 1 | Describe the process and issues relating to project preparation, appraisal, administration, review and monitoring of project |
| CO 2 | Develop awareness about project appraise, techniques and evaluation |
| CO 3 | Examine the various methods of project risk analysis |
| CO 4 | Appraise various sources and techniques of project finance |
| CO 5 | Develop an idea about global project and world bank project reports |

CO 1541 FUNDAMENTALS OF INCOME TAX

| | |
|-----|---|
| Co1 | To articulate the history and development of income tax laws. |
| Co2 | To describe the concept of tax procedure |
| Co3 | To implement the information in future . |
| Co4 | To judge the facts like deduction which head it is taxable . |
| Co5 | To design a tax consultancy firm as an entrepreneur. |

CO1542 COST ACCOUNTING

| | |
|-----|--|
| Co1 | To describe the concept of cost accounting |
| Co2 | To assemble the cost concept in business field . |
| Co3 | To distinguish costing from financial accounting. |
| Co4 | To operate costing techniques in all business concern. |
| Co5 | To state all methods used in cost accounting. |

CO1543 ACCOUNTING FOR SPECILIZED INSTITUTIONS

| | |
|-----|--|
| Co1 | To state accounting practices prevailing in various specialized institutions |
| Co2 | To demonstrate the preparation of accounts in SEBI |
| Co3 | To classify the different institutions practicing accounting |

BSc Physics

PY1141: BASIC MECHANICS & PROPERTIES OF MATTER

Course Outcome

At the end of the course, the student will be able to:

| | |
|-----|---|
| CO1 | Understand of concepts and principles related to mechanics and properties of matter and examine the basic principles of mechanics |
| CO2 | Analyse various oscillating systems obeying simple harmonic motion |
| CO3 | Understand the conservation of energy and associated theory |
| CO4 | Develop a complete idea about the basic laws and theorems of fluid dynamics |

PY1241 –HEAT AND THERMODYNAMICS

Course Outcome

At the end of the course, the student will be able to:

| | |
|-----|---|
| CO1 | Use thermodynamic terminology correctly and explain fundamental thermodynamic properties and various laws of thermodynamics. |
| CO2 | Develop the problem solving skill to s using the properties and relationships of thermodynamic systems and to analyse basic thermodynamic cycles. |
| CO3 | Develop an idea about various phenomena of heat transference. |

PY 1341 ELECTRODYNAMICS

Course Outcome

At the end of the course, the student will be able to:

| | |
|-----|---|
| CO1 | Learn the concepts and properties of electric and magnetic fields in vacuum and matter |
| CO2 | Acquire a thorough knowledge on the vast theory of electrostatics and magnetostatics |
| CO3 | Explain classical electrodynamics based on Maxwell's equations |
| CO4 | Concepts and properties of electromagnetic wave propagation and emission |
| CO5 | Apply Maxwell's equations to a variety of problems and solve problems involving the propagation and scattering of electromagnetic waves in a variety of media, calculation of fields, the motion of charged particles etc |
| CO6 | Demonstrate an understanding of the characteristics of electromagnetic radiation. |
| CO7 | To evaluate various circuits including L,C, R and to analyze their complete response |
| CO8 | Apply various network theorems to determine the circuit response . |

**PY1441- CLASSICAL AND RELATIVISTIC
MECHANICS**

| | |
|-----|--|
| CO1 | Knowledge and understanding of the classical laws of motion. |
| CO2 | Competency in using the essential mathematical skills needed for describing mechanics and special relativity |
| CO3 | Problem solving skills- Lagrangian and Hamiltonian mechanics applied to basic systems. |
| CO4 | Have an idea about the influence of classical mechanics and relativity on modern scientific development. |
| CO5 | Develop an interest in the role of mechanics and relativity in the everyday world. |
| CO5 | Demonstrate an understanding of the basic Principles of special theory of relativity' |

PY1541- QUANTUM MECHANICS

| | |
|-----|--|
| CO1 | Gain a knowledge on the emergence of quantum mechanics, wave properties of matter, general formalism on wave mechanics |
| CO2 | Understand how a wave function is interpreted in terms of probability, and appreciate its physical significance |
| CO3 | Understand how a wave function is interpreted in terms of probability, and appreciate its physical significance |
| CO4 | Derive and apply Schrodinger equation to Hydrogen atom |
| CO5 | Apply principles of quantum mechanics to calculate observables on known wave functions |
| CO6 | Gain knowledge about fundamental quantum mechanical processes in nature |

PY1542: STATISTICAL PHYSICS, RESEARCH METHODOLOGY AND DISASTER MANAGEMENT

| | |
|-----|--|
| CO1 | Explain statistical physics as logical consequences of the postulates of statistical mechanics |
| CO2 | Use the methods of statistical mechanics to develop the statistics for Maxwell Boltzmann, Bose-Einstein, Fermi-Dirac distributions and understand statistics of particles |
| CO3 | Understand some basic concepts of research and its methodologies, identify appropriate research topics, select and define appropriate research problem and parameters, prepare a project proposal , organize and conduct research in a more appropriate manner ,write a research report and thesis |
| CO4 | Acquire a knowledge on Global natural disasters and communicate factors about health emergencies and diseases etc |
| CO5 | Analyze and communicate the processes of disaster management including disaster risk reduction, response, recovery etc and also to design and perform research on the different aspects of the emergencies and disaster events |

PY1543-ELECTRONICS

| | |
|-----|--|
| CO1 | Students possess advanced knowledge, skills and competence in the subject of analog electronics. |
| CO2 | Analyze simple electronic circuits based on diodes and transistors with special focus on designing amplifiers with discrete components |
| CO3 | Design and analyze bias circuits for bjts and amplifiers for the basic categories (CB, CE and CC) |
| CO4 | Analyze oscillator circuits, feedback amplifiers, operation amplifiers etc |

PY1544 ATOMIC & MOLECULAR PHYSICS

| | |
|-----|--|
| CO1 | Gain a thorough knowledge of vector atom model |
| CO2 | Explain the change in behaviour of atoms in external applied electric and magnetic field. |
| CO3 | Explain rotational, vibrational, electronic and Raman spectra of molecules. |
| CO4 | Describe electron spin and nuclear magnetic resonance spectroscopy and their applications. |

PY 1641 SOLID STATE PHYSICS

| | |
|-----|--|
| CO1 | Have a basic knowledge of crystal systems and spatial symmetries |
| CO2 | Provide how crystalline materials are studied using diffraction and know the principles of structure determination by diffraction. |
| CO3 | Understand the concept of reciprocal space and be able to use it as a tool and to know the significance of Brillouin zones |
| CO4 | Account for interatomic forces and bonds and understand the conduction in metals |
| CO5 | Understand the Magnetic, optical and electrical properties of materials |
| CO5 | Obtain an outline of superconductivity and its basic properties |

PY 1642 NUCLEAR AND PARTICLE PHYSICS

| | |
|-----|--|
| CO1 | Gain a thorough understanding of the constituents of a nucleus, its basic properties, stability etc and about the various models used to explain the nucleus |
| CO2 | Explain alpha, beta and gamma decay at a basic particle physics level |
| CO3 | Apply the concepts of fission and fusion to power generation |
| CO4 | Know the theory behind particle detectors |
| CO5 | Gain knowledge about the basics of particle physics and the conservation laws obeyed by them |

PY1643- CLASSICAL AND MODERN OPTICS

| | |
|-----|--|
| CO1 | Analyze the intensity variation of light due to Polarization, interference, diffraction and dispersion |
| CO2 | Understand a knowledge about optical fiber, its types and its application in communication |
| CO3 | Explain the working principle, recording, reconstruction and types in holography |
| CO4 | Explain working principle of lasers |

PY1644-DIGITAL ELECTRONICS AND COMPUTER SCIENCE

| | |
|-----|--|
| CO1 | Gain a deep knowledge on number systems, types, conversion, coded number systems etc |
| CO2 | Design, construct and analyze basic logic circuits using logic gates |
| CO3 | Gain a deep knowledge about arithmetic circuits and sequential circuits |
| CO4 | Gain an adequate knowledge about the various functioning of computer components, the process of problem solving using computer, internal organization of computer, memory hierarchy. |

| | |
|-----|---|
| CO5 | By learning C++ language, the students will be able to enhance their analyzing and problem solving skills and use the same for writing programs in C++. |
|-----|---|

PY1661.1 ELECTRONIC INSTRUMENTATION

| | |
|-----|---|
| CO1 | Gain idea about the concepts of measurement various electrical parameters with accuracy, precision, resolution. |
| CO2 | Categorize passive or active transducers for measurement of physical phenomenon |
| CO3 | Analyse the use and functioning of signal generator, function generator, wave analysers, CRO and spectrum analyser. |

BSc Botany

Programme Outcome

Upon completion of the B. Sc. Degree Programme in Botany

| | |
|------|---|
| PO 1 | Students will acquire core competency in the subject Botany, and in allied subject areas. |
| PO 2 | Students will have an increased understanding of fundamental concepts of botany and their applications of scientific principles. |
| PO 3 | Students have exposure to cutting-edge technologies that are currently used in the subject |
| PO 4 | Students will be able to identify the major groups of organisms with an emphasis on plants and be able to classify them within a phylogenetic framework. |
| PO 5 | Students will be able to compare and contrast the characteristics of plants, algae, and fungi that differentiate them from each other and from other forms of life. |
| PO 6 | Students will be aware of the social and environmental issues, significance of plants and their relevance to the national economy. |
| PO 7 | Students will be able to demonstrate procedural knowledge that creates different types of professionals in the field of Botany i.e. research and development, teaching, government and public services. |
| PO 8 | Students will be able to prepare for state as well as national competitive examinations, like UGC-CSIR NET and UPSC Civil Services Examination. |

Course Outcomes

At the end of the course, the student will be able to:

| S No. | Course Outcome No. | Course Outcome | Taxonomic Level |
|--|--------------------|--|-----------------|
| Semester 1 | | | |
| Core Course- Angiosperm anatomy, Reproductive Botany and Palynology | | | |
| 1. | CO 1 | <input type="checkbox"/> Develop skills for identification of microscopic structures | Un, Re, Ap |

| | | | |
|----|------|--|------------|
| 2. | CO 2 | <input type="checkbox"/> Distinguish various tissue systems and internal structure | Un, Re, Ap |
| 3. | CO 3 | <input type="checkbox"/> Recognize the different aspects of flower development | Re, Un, |
| 4. | CO 4 | <input type="checkbox"/> Acquire basic knowledge about embryo development and pollen grain | Re, Un, |

| | | | |
|---|------|---|------------|
| 5. | CO 5 | <input type="checkbox"/> Identify and classify different plant fossil records | Un, Re, Ap |
| Complementary for Zoology | | | |
| Microtechnique, Angiosperm Anatomy and Reproductive Botany | | | |
| 6. | CO 1 | <input type="checkbox"/> Expertise in taking micro-sections of the plant materials | Un, Re |
| 7. | CO 2 | <input type="checkbox"/> Acquire proficiency in preserving and collected plant materials | Re, Un, Ap |
| 8. | CO 3 | <input type="checkbox"/> Develop skills for identification of microscopic structures | Re, Un, Ap |
| 9. | CO 4 | <input type="checkbox"/> Distinguish various tissue systems and internal structure | Un, Re |
| 10. | CO 5 | <input type="checkbox"/> Understand the morphology and development of plant reproductive Parts. | Re, Un, Ap |
| Core Course- Methodology and perspectives in plant sciences | | | |
| 11. | CO 1 | <input type="checkbox"/> Understand different scientific methods, culture and work habits | Re, Un, Ap |
| 12. | CO 2 | <input type="checkbox"/> Acquire awareness on role of research in science | Un, Re |
| 13. | CO 3 | <input type="checkbox"/> Familiarize with the basic tools and techniques of scientific study with emphasis on biological sciences | Re, Un, Ap |
| 14. | CO 4 | <input type="checkbox"/> Apply scientific methods independently and familiarize instruments in biological labs | Re, Un, Ap |
| 15. | CO 5 | <input type="checkbox"/> Acquaint with the different bio statistics techniques and their use in different purposes | Un, Re, Ap |
| Complementary for Zoology | | | |
| Phycology, Mycology, Lichenology, Bryology, Pteridology, Gymnosperms and Plant Pathology | | | |

| | | | |
|-----|------|---|------------|
| 16. | CO 1 | <input type="checkbox"/> Understand about the diverse group of plants | Re, Un, |
| 17. | CO 2 | <input type="checkbox"/> Familiarize characteristic features of algae, fungi, Lichens, bryophytes, Pteridophytes, Gymnosperms and their significance. | Un, Re |
| 18. | CO 3 | <input type="checkbox"/> Acquire knowledge about types of algae, fungi, lichen and their economic as well as evolutionary significance | Re, Un, Ap |
| 19. | CO 4 | <input type="checkbox"/> Acquire awareness about the plant diseases, affecting agriculture, its causative organisms and symptoms | Re, Un, Ap |
| 20. | CO 5 | <input type="checkbox"/> Familiarize with the various measures adopted to control plant diseases | Un, Re, Ap |

| | | | |
|---|------|--|------------|
| Core Course - Microbiology, Phycology, Mycology, Lichenology and Plant pathology | | | |
| 21. | CO 1 | <input type="checkbox"/> Identify the diverse world of microbes | Re, Un |
| 22. | CO 2 | <input type="checkbox"/> Discuss the different group of lower plants and its significance | Un, Re |
| 23. | CO 3 | <input type="checkbox"/> Understand about the lichen world and its significance. | Re, Un |
| 24. | CO 4 | <input type="checkbox"/> Acquire awareness about the plant diseases, affecting agriculture, its causative organisms and symptoms | Re, Un, Ap |
| 25. | CO 5 | <input type="checkbox"/> Familiarize with the various measures adopted to control plant diseases | Re, Un, Ap |
| Complementary for Zoology | | | |
| Systematic Botany, Economic Botany, Ethnobotany, Plant Breeding | | | |
| 26. | CO 1 | <input type="checkbox"/> State out the significance of plant taxonomy. | Re, Un |
| 27. | CO 2 | <input type="checkbox"/> Understand the importance of morphological characters in plant identification and classification | Re, Un, Ap |
| 28. | CO 3 | <input type="checkbox"/> Classify different plants according to its economic importance | Re, Un, Ap |
| 29. | CO 4 | <input type="checkbox"/> Develop knowledge about economic, ethno botanical significance and pharmacognosy of plants. | Re, Un, Ap |
| 30. | CO 5 | <input type="checkbox"/> Design different methods for crop improvement | Re, Un, Ap |

| Core Course -Bryology, Pteridology, Gymnosperms and Paleobotany | | | |
|--|------|---|------------|
| 31. | CO 1 | <input type="checkbox"/> Understand plant evolution and their transition to land habitat. | Re, Un |
| 32. | CO 2 | <input type="checkbox"/> Analyze and recognize taxonomic position, occurrence, thallus structure, reproduction and evolutionary significance of Bryophytes, Pteridophytes and Gymnosperms | Re, Un |
| 33. | CO 3 | <input type="checkbox"/> Demonstrate experimental techniques and methods of appropriate analysis of Bryophytes, Pteridophytes, Gymnosperms | Re, Un, Ap |
| 34. | CO 4 | <input type="checkbox"/> Identify and classify different plant fossil records | Re, Un, Ap |
| 35. | CO 5 | <input type="checkbox"/> Impart knowledge about fossil formation and its significance. | Re, Un, Ap |
| Complementary for Zoology | | | |

| Plant Physiology, Plant Ecology, Horticulture and Plant Biotechnology | | | |
|---|------|---|------------|
| 36. | CO 1 | <input type="checkbox"/> Explain the significance of Photosynthesis and respiration | Re, Un |
| 37. | CO 2 | <input type="checkbox"/> Explain chemical properties and deficiency symptoms in plants | Re, Un, Ap |
| 38. | CO 3 | <input type="checkbox"/> Understand the core concepts of biotic and abiotic components of life | Re, Un |
| 39. | CO 4 | <input type="checkbox"/> Classify the different classifications of horticultural crops, nursery management, and evaluate the use of technology in horticulture. | Re, Un, Ap |
| 40. | CO 5 | <input type="checkbox"/> Discuss the role of plant tissue culture in improving the quality and yield of crops | Re, Un, Ap |
| Core Course- Angiosperm Morphology, Systematic Botany, Economic Botany, Ethnobotany and Pharmaconosy | | | |
| 41. | CO 1 | <input type="checkbox"/> Examine the different morphological characters in plant identification and classification | Re, Un |
| 42. | CO 2 | <input type="checkbox"/> Evaluate the important herbaria and botanical gardens | Re, Un |
| 43. | CO 3 | <input type="checkbox"/> Interpret the rules of IUCN in botanical nomenclature | Re, Un, Ap |
| 44. | CO 4 | <input type="checkbox"/> Appreciate the diversity of plants and the plant products in human use | Re, Un, Ap |

| | | | |
|---|------|---|------------|
| 45. | CO 5 | <input type="checkbox"/> Operate screening of adulteration in herbal extracts and formulations | Re, Un, Ap |
| Core Course- Environmental Studies and Phytogeography | | | |
| 46. | CO 1 | <input type="checkbox"/> Create awareness about ecosystem and natural resources | Re, Un, Ap |
| 47. | CO 2 | <input type="checkbox"/> Discuss the importance of Biodiversity conservation. | Re, Un, Ap |
| 48. | CO 3 | <input type="checkbox"/> Understand the need to mitigate pollution strategies for disaster management | Re, Un, Ap |
| 49. | CO 4 | <input type="checkbox"/> Analyze the phytogeography or phytogeographical division of India | Re, Un, Ap |
| 50. | CO 5 | <input type="checkbox"/> Support the importance of conservation of vegetation in India | Re, Un, Ap |
| Core Course- Cell biology, Genetics and Evolutionary Biology | | | |
| 51. | CO 1 | <input type="checkbox"/> Compare the structure and function of cells & explain the development of cells | Re, Un, Ap |
| Open Course- Mushroom Cultivation | | | |
| 52. | CO 2 | <input type="checkbox"/> Create awareness about cellular organelles. | Re, Un, Ap |
| 53. | CO 3 | <input type="checkbox"/> Learns about the fine structure and molecular aspects of genetic material | Re, Un, Ap |
| 54. | CO 4 | <input type="checkbox"/> Have conceptual understanding of laws of inheritance, genetic basis of loci and alleles and their linkage. | Re, Un, Ap |
| 55. | CO 5 | <input type="checkbox"/> Able to solve and workout problems in classical genetics | Re, Un, Ap |
| 56. | CO 6 | <input type="checkbox"/> Understand evolutionary trends and evidences of evolution organisms | Re, Un, Ap |
| Open Course- Mushroom Cultivation | | | |
| 57. | CO 1 | <input type="checkbox"/> Understand the importance of mushroom cultivation | Re, Un, Ap |
| 58. | CO 2 | <input type="checkbox"/> Understand the different classifications of mushrooms. | Re, Un, Ap |
| 59. | CO 3 | <input type="checkbox"/> Understands the types of cultivation methods. | Re, Un, Ap |
| 60. | CO 4 | <input type="checkbox"/> Familiarize propagation methods in plants | Re, Un, Ap |

| | | | |
|--|------|--|------------|
| 61. | CO 5 | <input type="checkbox"/> Understands and applies various harvesting and preservation methods . | Re, Un, Ap |
| Semester VI | | | |
| Core Course- Plant Physiology and Biochemistry | | | |
| 62. | CO 1 | <input type="checkbox"/> Understand the basic principles related to various physiological functions in plant life | Re, Un |
| 63. | CO 2 | <input type="checkbox"/> Acquire a detailed knowledge about photosynthesis and respiration taking place in plants | Re, Un |
| 64. | CO 3 | <input type="checkbox"/> Identifies different hormonal responses of plants and its practical applications | Re, Un, Ap |
| 65. | CO 4 | <input type="checkbox"/> Understand the role, structure and importance of the bio molecules associated with plant life. | Re, Un, Ap |
| 66. | CO 5 | <input type="checkbox"/> Analyse biochemical processes occurring in plants by experimentation | Re, Un, Ap |
| Molecular Biology, General Informatics & Bioinformatics | | | |
| 67. | CO 1 | <input type="checkbox"/> Know about the genomic organization or living organisms | Re, Un |
| 68. | CO 2 | <input type="checkbox"/> Apply cell based methods in experimentation mode | Re, Un, Ap |
| 69. | CO 3 | <input type="checkbox"/> Gain an understanding of various steps in transcription, protein synthesis and protein modification. | Re, Un |
| 70. | CO 4 | <input type="checkbox"/> Get an overview of information technology | Re, Un, Ap |
| 71. | CO 5 | <input type="checkbox"/> Develop skill for using internet, biological databases and molecular visualization tools. | Re, Un, Ap |
| Horticulture, Plant Breeding & Research Methodology | | | |
| 72. | CO 1 | <input type="checkbox"/> Understand the importance of horticulture in human welfare | Re, Un, Ap |
| 73. | CO 2 | <input type="checkbox"/> Understand the different classifications of horticultural crops, nursery management, and use of technology in horticulture. | Re, Un, Ap |
| 74. | CO 3 | <input type="checkbox"/> Gain knowledge on the techniques of production of new superior crop varieties | Re, Un, Ap |
| 75. | CO 4 | <input type="checkbox"/> Design different methods for crop improvement | Re, Un, Ap |

| | | | |
|--|------|--|------------|
| 76. | CO 5 | <input type="checkbox"/> Get knowledge about research methodology and preparation of projects | Re, Un, Ap |
| Elective- Biotechnology and Nanobiotechnology | | | |
| 77. | CO 1 | <input type="checkbox"/> Understand the core concepts and fundamentals of plant biotechnology | Re, Un, Ap |
| 78. | CO 2 | <input type="checkbox"/> Develop their competency on different types of plant tissue culture | Re, Un, Ap |
| 79. | CO 3 | <input type="checkbox"/> Critically analyze the major concerns and applications of transgenic technology | Re, Un, Ap |
| 80. | CO 4 | <input type="checkbox"/> Gain basic knowledge about nanoscience involved in Nanobiotechnology. | Re, Un, Ap |
| 81. | CO 5 | <input type="checkbox"/> Know about the applications of nanotechnology | Re, Un, Ap |

BSc Zoology

| PO Number | Programme Outcome |
|------------------|---|
| PO 1 | Gain knowledge and skill in the fundamentals of animal science and systematics of animal kingdom and understand the complex interactions among various living organisms |
| PO 2 | Understand good laboratory practices and safety, carry out experimental and biological techniques thus enhancing the technical skills for experimental purposes and gain the knowledge of modern equipments and tools |
| PO 3 | Understand about the environmental issues, conservation processes and its importance, pollution control and biodiversity and protection of endangered species |
| PO 4 | Understands about various concepts of genetics and its importance in human health, morphology and functional characteristics at cellular and sub-cellular (molecular) level and correlates the physiological processes of animals and relationship of organ systems |
| PO 5 | Analyse the relationships among animals, plants and microbes and apply the knowledge and understanding of Zoology to one's own life and work |
| PO 6 | To analyse complex interactions among the various animals of different phyla, their distribution and relationship with the environment and understand the complex evolutionary processes and behaviour of animals |
| PO 7 | Gain knowledge about research methodologies, develop insight and improve their analytical communication and commit to professional ethics and responsibilities in delivering the duties and skills of problem solving methods |
| PO 8 | Understand the importance of good health, various modes and agents of disease transmission, causative factors of communicable and non communicable diseases and advantages of personal hygiene and sanitation to improve personal and public health. |
| PO 9 | Gain knowledge of Agro based Small Scale industries like sericulture, fish farming, apiculture, poultry and cattle farming, vermicompost preparation and economic importance of agricultural pests and their control. |
| PO 10 | Apply the knowledge and understanding of Zoology to one's own and social life and recognize the scientific facts behind natural phenomena and to develop empathy and love towards the animals |

ZO 1141

ANIMAL DIVERSITY I

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|--|
| CO1 | Identify and classify with examples the invertebrates |
| CO2 | Explain the organizational hierarchies and complexities of invertebrates |
| CO3 | Describe the evolutionary trends in external morphology and internal structure |
| CO4 | Analyze the various modes of adaptations in animals |
| CO5 | Describe general taxonomic rules on animal classification |

ZO 1241

ANIMAL DIVERSITY II

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|--|
| CO1 | Identify and classify with examples the vertebrates |
| CO2 | Explain the organizational hierarchies and complexities of vertebrates |
| CO3 | Describe the evolutionary trends in external morphology and internal structure |
| CO4 | Analyze the various modes of adaptations in animals |

| | |
|-----|--|
| CO5 | Organize the myriad organisms into three branches of Kingdom Animalia and forecast the classification category of given organism |
|-----|--|

ZO 1131

ANIMAL DIVERSITY I

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|--|
| CO1 | Identify and classify with examples the invertebrates |
| CO2 | Explain the organizational hierarchies and complexities of invertebrates |
| CO3 | Describe the evolutionary trends in external morphology and internal structure |
| CO4 | Analyze the various modes of adaptations in animals |
| CO5 | Describe general taxonomic rules on animal classification |

ZO 1231

ANIMAL DIVERSITY II

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|---|
| CO1 | Identify and classify with examples the vertebrates |

| | |
|-----|--|
| CO2 | Explain the organizational hierarchies and complexities of vertebrates |
| CO3 | Describe the evolutionary trends in external morphology and internal structure |
| CO4 | Analyze the various modes of adaptations in animals |
| CO5 | Organize the myriad organisms into three branches of Kingdom Animalia and forecast the classification category of given organism |

ZO 1331 FUNCTIONAL ZOOLOGY

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|--|
| CO1 | Describe the structure and function of each system in the human body |
| CO2 | Describe common physiological disorders |
| CO3 | Discuss methods of preventing common lifestyle diseases |
| CO4 | Develop a balanced diet plan according to nutritional requirements |

ZO 1431 APPLIED ZOOLOGY

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|--|
| CO1 | Identify various methodology and perspectives of applied branches of zoology for the possibilities of self-employment. |

| | |
|-----|---|
| CO2 | Discuss the basic principles involved in the culture and breeding of common edible and ornamental fishes of Kerala and the art of aquarium keeping. |
| CO3 | Monitor and maintain apiculture as hobby or as an additional income |
| CO4 | Understand stem cell research and prenatal diagnostic techniques. |

| | |
|--|--|
| ZO 1341 | |
| Experimental Zoology, Instrumentation, Biostatistics and Bioinformatics | |
| At the end of the course students achieve | |
| CO1 | Basic knowledge on the principle concepts about biostatistics. |
| CO2 | Knowledge about hypothesis testing via some of the statistical distributions is achieved. |
| CO3 | Knowledge and awareness of the basic principles and concepts of biology, and computational biology |
| CO4 | Basics on existing software effectively to extract information from large databases and to use this information in computer modeling |
| CO5 | Understand the intersection of life and information sciences, and biological databases and various tools in modelling and drug discovery |
| ZO 1441 | |
| ECOLOGY, HABITAT DESTRUCTION & DISASTER MANAGEMENT | |
| At the end of the course students achieve | |
| CO1 | Get basic knowledge on ecosystem, food chain, food web and energy flow. |
| CO2 | General awareness on pollution and their impacts. |
| CO3 | Awareness about disasters, prevention and mitigation measures |
| CO4 | About various types of anthropogenic pressures on ecosystem, related degradation and management measures. |
| CO5 | Various types of anthropogenic pressures on ecosystem, related degradation and management measures. |
| ZO 1541 | |
| CELL AND MOLECULAR BIOLOGY | |

| | | |
|--|---|--|
| CO1 | Understand the principles of molecular biology and gene manipulation. | |
| CO2 | Students learn ultra-structure of prokaryotic and eukaryotic cells. | |
| CO3 | Students understands the mechanism of gene expression and gene regulation. | |
| CO4 | Students acquire scientific knowledge on cancer and ageing. | |
| CO5 | Students gets an awareness of bacterial recombination | |
| ZO 1542 | | |
| GENETICS AND BIOTECHNOLOGY | | |
| CO1 | Students get educated on the underlying genetic mechanism operating in human | |
| | and state of the art of bio-techniques | |
| CO2 | Students develop a proper understanding on the relation between heredity and variation. | |
| CO3 | Students become aware of different genetic syndromes and the possible ways to reduce its occurrence | |
| CO4 | Structure of gene is studied | |
| CO5 | Students develop a proper understanding on the relation between heredity and variation. | |
| ZO1551.1 | | |
| OPEN COURSE-PUBLIC HEALTH AND HYGIENE | | |
| CO1 | Students get knowledge and understanding of the wider determinants of health and ill-health | |
| CO2 | They get knowledge and understanding of the roles of people and agencies who undertake work in the promotion of public health | |
| CO3 | Students get an awareness of the stress management by yoga | |
| CO4 | They get a basic knowledge about the diet plan to be adopted by people of different age categories | |
| CO5 | Students understand the lifestyle diseases | |

ZO 1543

IMMUNOLOGY & MICROBIOLOGY

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|--------------------|--|
| CO1 | Understand the scope and importance of clinical immunology and mechanisms of immunology. |

| | |
|-----|---|
| CO2 | Learn the malfunctioning and disorders of immune system and immune deficiency diseases. |
| CO3 | Learn transplantation and mechanism of graft rejection and retention. |
| CO4 | Understand the history of microbiology, the positive as well as negative aspects of microbes. |
| CO5 | Learn the economic importance(applied aspects)of microbes in industry. |

ZO 1641

PHYSIOLOGY & BIOCHEMISTRY

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|---|
| CO1 | Develop a clear understanding of the correlation and coordination between the structure and function of different organs and organ systems of the body. |
| CO2 | Understand the physiology of different organ systems of the body. |
| CO3 | Understand the possible causes of abnormal physiology and the resultant diseases |
| CO4 | Understand correlation between diseases and the abnormal structure or improper functions |
| | of organs. |
| CO5 | understand the structure and functions of bio-molecules and their role in metabolism. |

ZO 1642

DEVELOPMENTAL BIOLOGY & EXPERIMENTAL BIOLOGY

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|--|
| CO1 | Study about the history of developmental biology and provide the students a bird's eye view of sophisticated embryological techniques. |
| CO2 | Study the various stages involved in the development of organisms. |
| CO3 | Study the initial developmental procedures involved in Amphioxus, Frog and chick |
| CO4 | Procure information on state- of- the art experimental procedures in embryology. |
| CO5 | Different control mechanisms of development including gene action are studied. |

ZO 1643 ECOLOGY EVOLUTION & ZOOGEOGRAPHY

At the end of the course, the student will be able to:

| Course Outcome No. | Course Outcome |
|---------------------------|---|
| CO1 | To study the physiological basis of behavior. |
| CO2 | Study the different types of communication system among animals. |
| CO3 | To get a concept on organic evolution. |
| CO4 | To get knowledge on the distribution of animals in the biosphere. |
| CO5 | Understand concept on organic evolution and appreciate the different modes of energy efficient communication systems existing in the animal world |

BSc Home Science

| PO Number | Programme Outcome |
|------------------|---|
| PO 1 | Should develop a balanced personality, possessing good health, happiness, self- reliance, confidence and love so that they can become intelligent, affectionate and dedicated parents and citizens. |
| PO 2 | Should acquire the skills and scientific information necessary for managing human and other non human resources |
| PO 3 | Should contribute to the economic, social, moral, ethical and spiritual standards of their communities, avoiding wastes of all types. |
| PO 4 | Should acquire knowledge in environmental protection. |
| PO 5 | Should attain sense of responsibility to their homes, community and country |
| PO 6 | Should be able to appreciate dignity of labour. |
| PO 7 | Express art in daily life |
| PO 8 | Appreciate and preserve the best in Indian culture. |

CORE COURSE SEMESTER I

RESEARCH METHODOLOGY AND INFORMATICS

| | |
|-----|---|
| CO1 | apply scientific methods independently |
| CO2 | review the basic concepts and functional knowledge in the field of informatics. |
| CO3 | review functional knowledge in a standard office package and popular utilities. |
| CO4 | create awareness about major informatics initiatives in India and Kerala. |
| CO5 | impart skills to enable students to use digital knowledge resource in learning. |

CORE COURSE SEMESTER – II

FAMILY RELATIONS AND COUNSELLING

| | |
|-----|--|
| CO1 | equip the students with knowledge and skills in understanding people, families and community as a whole, and to understand human relation and to give necessary guidance and counselling at times of need. |
| CO2 | enable the students to apply their knowledge and awareness of human relationships in the field of child care and development |
| CO3 | orient the students for adjustment in marriage and parenthood and to prepare them to take each role in their family efficiently and effectively. |
| CO4 | make the student understand the importance of family interaction in the development of children. |
| CO5 | |

CORE COURSE SEMESTER –III

CHILD DEVELOPMENT AND WELFARE

| | |
|-----|--|
| CO1 | introduce the student to the excitement and challenges of studying children (from conception to adolescence) |
| CO2 | impart basic knowledge on the principles and pattern of growth and development in children from conception to old age |
| CO3 | provide scientific knowledge about child-development, behaviour and welfare, and to enable to improve the quality of life of the child family and community. |
| CO4 | develop skills in the care and management of children. |
| CO5 | help the students to understand childhood problems, the challenged children, their problems, special needs, care and management. |

SEMESTER-IV RESOURCE MANAGEMENT

| | |
|-----|--|
| CO1 | understand the principles of management and their application in the family context |
| CO2 | acquire scientific skills in the management of family resources. |
| CO3 | recognize the significance of family resource management to enhance their quality of life. |
| CO4 | inculcate skills in identifying , creating , selecting and using available resource judiciously with emphasis on maximization and conservation |
| CO5 | |

CORE COURSE SEMESTER –V

HOUSING AND INTERIOR DECORATION

| | |
|-----|--|
| CO1 | Understand the principles of management and their application in the family context |
| CO2 | Acquire scientific skills in the management of family resources. |
| CO3 | Recognize the significance of family resource management to enhance their quality of life. |
| CO4 | Inculcate skills in identifying , creating , selecting and using available resource judiciously with emphasis on maximization and conservation |

CORE COURSE SEMESTER –V

EXTENSION EDUCATION

| | |
|-----|---|
| CO1 | Make the students aware of the rural /urban community and the developmental programmes in operation |
| CO2 | Make them understand the principle of extension |
| CO3 | Understand the principles and procedure involved in programme Development |

CORE COURSE SEMESTER –V

TEXTILE SCIENCE

| | |
|-----|---|
| CO1 | Gain knowledge about Textile fibers and their uses. |
| CO2 | Develop skill in understanding textiles available in the market. |
| CO3 | Impart knowledge about textile dyeing and printing. |
| CO4 | Give the students sound scientific theory concerning fibres, including their production , properties and uses.. |
| CO5 | Make consumers aware of the right way of purchasing textiles |

CORE COURSE SEMESTER –V

BASIC FOOD SCIENCE

| | |
|-----|---|
| CO1 | Familiarize students with changes occurring during processing and cooking |
| CO2 | Enable students to use the theoretical knowledge in various food processing preparations and technology. |
| CO3 | Orient students to potential use of various by products of food industry. |
| CO4 | Familiarize students the various tests and standards for quality assessment food safety and tests used to find food adulteration. |

| | |
|-----|---|
| CO5 | Impart Knowledge regarding the composition of various food stuffs |
|-----|---|

COURSE SEMESTER –VI

HUMAN NUTRITION AND DIETETICS

| | |
|-----|---|
| CO1 | Understand the components of health and fitness and the role of nutrition in these |
| CO2 | Make nutritional, dietary and physical activity recommendations to achieve Fitness and well-being. |
| CO3 | To provide training for students in nutrition and dietetics |
| CO4 | Understand the requirements for energy and other nutrients through life cycle. |
| CO5 | To gain knowledge about the principles of Epidemiology, Nutritional Epidemiology and its importance in community and public health. |

APPAREL DESIGNING

SEMESTER -VI

| | |
|-----|---|
| CO1 | Enable the students to develop skills in apparel designing and constructing Garments. |
| CO2 | Gain knowledge in fundamentals of fashion. |
| CO3 | Impart knowledge in style reading, pattern making and garment construction techniques. |
| CO4 | Develop and understand the principles of pattern making through flat pattern and Draping. |
| CO5 | Recognize the terms and theories related to fashion. |

CORE COURSE COMMUNICATION IN EXTENSION EDUCATION

SEMESTER -VI

| | |
|-----|--|
| CO1 | Understand the process of communication in Home Science Education |
| CO2 | Develop skills in preparing and using audio – visual aids in extension work. |
| CO3 | Familiarize with the latest technologies in communication. |
| CO4 | Organize programmes for women and children |

BA MALAYALAM

Programme Outcomes

പ്രോഗ്രാമിന്റെ പഠനഫലപ്രാപ്തികൾ

1. മലയാളഭാഷ, സംസ്കാരം, സാഹിത്യം എന്നീ മേഖലകളുമായി ബന്ധപ്പെട്ട അടിസ്ഥാനകാര്യങ്ങൾ വിവിധ കോഴ്സുകളിലൂടെ സ്വാംശീകരിക്കുന്നു.
2. മനോഭാവങ്ങളിലൂടെയും ചിന്തയിലൂടെയും അന്വേഷണാത്മകമായ വായനയിലൂടെയും പുത്തൻ ആശയങ്ങളും കാഴ്ചപ്പാടുകളും രൂപപ്പെടുന്നു.
3. ഉപരിപഠനസാധ്യതയും പഠനവിഷയങ്ങളിലെ വൈപുല്യവും കണ്ടെത്താൻ പ്രാപ്തിനേടുന്നു.
4. സാഹിത്യകൃതികൾ കണ്ടെത്തി വായിച്ച് നിരൂപണം ചെയ്യാനുള്ള ശേഷി വർദ്ധിക്കുന്നു.
5. സാഹിത്യത്തിന്റെ വളർച്ചയുടെ വ്യത്യസ്ത ഘട്ടങ്ങൾ പരിചയപ്പെടുന്നു.
6. വ്യത്യസ്ത സാഹിത്യരൂപങ്ങളെക്കുറിച്ച് അറിവു നേടുകയും നിലവിലുണ്ടായിരുന്ന ധാരണകൾ നവീകരിക്കുകയും ചെയ്യുന്നു.
7. സാഹിത്യസമീപനത്തിൽ താരതമ്യാത്മകമായ വിശകലനശേഷി കൈവരിക്കുന്നു.
8. സാഹിത്യസിദ്ധാന്തം, സാഹിത്യവിമർശനം, സാഹിത്യചരിത്രവിജ്ഞാനീയം എന്നീ മേഖലകളിൽ ഗവേഷണതാൽപര്യം വളരുന്നു.
9. മലയാളഭാഷയുടെ വൈജ്ഞാനികപദവിയെക്കുറിച്ച് അറിവ് നേടുന്നു.
10. ഭാഷയുടെ വ്യവഹാരപരമായ വൈവിധ്യം, സൗന്ദര്യപരമായ പ്രയോഗം എന്നിവയിൽ സൂക്ഷ്മജ്ഞാനം കൈവരിക്കുന്നു.
11. ഭാഷാജ്ഞാനം, ഭാഷാപ്രയോഗജ്ഞാനം എന്നിവയിലുള്ള ധാരണ ഉറയ്ക്കുന്നു.
12. സാഹിത്യത്തിലും സാംസ്കാരിക പഠനമേഖലയിലും ഉൾക്കാഴ്ച രൂപപ്പെടുന്നു.
13. മൗലികമായ ചിന്തയും ലോകവീക്ഷണവും രൂപപ്പെടുത്തുന്നതിനുള്ള ആത്മവിശ്വാസം നേടിയെടുക്കുന്നു.
14. വിജ്ഞാനമേഖലകളുടെ വൈവിധ്യങ്ങളെ താല്പര്യത്തോടെ സമീപിക്കുന്നതിനും അന്തർവൈജ്ഞാനികമായ വിശകലനബുദ്ധി സ്വരൂപിക്കുന്നതിനും കഴിയുന്നു.
15. ഗവേഷണജേർണലുകളിൽ പ്രബന്ധരചനകൾ പ്രസിദ്ധീകരിക്കുന്നതിനുള്ള നൈപുണി കൈവരിക്കുന്നു.
16. സാംസ്കാരിക സദസ്സുകൾ, സംവാദങ്ങൾ എന്നിവയിൽ പങ്കാളിയാകുന്നു.
17. ധൈഷണികവും സൗന്ദര്യശാസ്ത്രപരവുമായ കാഴ്ചപ്പാടുകൾ രൂപപ്പെടുന്നു.
18. ദേശീയതലത്തിലുള്ള സിവിൽ സർവീസ് പരീക്ഷയുൾപ്പെടെയുള്ള മത്സരപ്പരീക്ഷകളിൽ പങ്കെടുക്കുന്നതിനുള്ള ശേഷി കൈവരിക്കുന്നു.

സെമസ്റ്റർ : I
 കോഴ്സ് കോഡ് : ML 1111.1
 ലാംഗ്വേജ് കോഴ്സ് : II (അഡീഷണൽ ലാംഗ്വേജ് : 1)
 സമയക്രമം : ആഴ്ചയിൽ 4 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 72 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

മലയാള കവിത

പുസ്തകം : കാവ്യകൗമുദി
 (കേരളസർവകലാശാലാ പ്രസിദ്ധീകരണം)

പഠനഫലപ്രാപ്തി

1. മലയാളകവിതയുടെ ചരിത്രപരമായ വികാസത്തെക്കുറിച്ചുള്ള അവബോധം നേടുന്നു.
2. കാവ്യംഭിരുചിയും കാവ്യാസാദന താല്പര്യവും വികസിക്കുന്നു.
3. കാവ്യഘടകങ്ങളെക്കുറിച്ചുള്ള സൂക്ഷ്മധാരണയുണ്ടാകുന്നു.
4. കവിതകളെ സൂക്ഷ്മമായി വിശകലനം ചെയ്യാനുള്ള പ്രാപ്തി കൈവരിക്കുന്നു.
5. രചനാരീതികളെ താരതമ്യാത്മകമായി നിർദ്ധാരണം ചെയ്യുന്നു.
6. കവിതാനിരൂപണം തയ്യാറാക്കുന്നു.

സെമസ്റ്റർ : I
 കോഴ്സ് കോഡ് : ML 1141
 കോർ കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 6 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 108 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

നോവൽസാഹിത്യം

പഠനഫലപ്രാപ്തി

1. മലയാളത്തിൽ നോവൽസാഹിത്യം രൂപപ്പെടുന്നതിന്റെ പരിണാമചരിത്രത്തെ നിർദ്ധാരണം ചെയ്യുന്നു.
2. നോവലിനെ പ്രമേയം, ഭാഷ, ഭാവുകതപരിണാമം എന്നിവ മുൻനിർത്തി അപഗ്രഥിക്കുന്നു.
3. നോവൽനിരൂപണത്തിനുവേണ്ട വിശകലനബുദ്ധി രൂപപ്പെടുത്തുന്നു.
4. നോവലുകളെ സാഹിത്യചരിത്രപരമായി തരംതിരിക്കുകയും അതിന്റെ സാധ്യതകളെയും പരിമിതികളെയും വിശകലനം ചെയ്യുകയും ചെയ്യുന്നു.
5. പുതുമനോവലുകളുടെ സൗന്ദര്യശാസ്ത്രത്തെ കണ്ടെത്തുകയും അവ വായനയിൽ പ്രയോജനപ്പെടുത്തുകയും ചെയ്യുന്നു.
6. ഇന്ത്യൻനോവലുകളെയും ലോകനോവലുകളെയും അടുത്തറിയുകയും താരതമ്യവിശകലനം നടത്തുകയും ചെയ്യുന്നു.

സെമസ്റ്റർ : I
 കോഴ്സ് കോഡ് : ML 1141
 കോർ കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 6 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 108 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

നോവൽസാഹിത്യം

പഠനഫലപ്രാപ്തി

1. മലയാളത്തിൽ നോവൽസാഹിത്യം രൂപപ്പെടുന്നതിന്റെ പരിണാമചരിത്രത്തെ നിർദ്ധാരണം ചെയ്യുന്നു.
2. നോവലിനെ പ്രമേയം, ഭാഷ, ഭാവുകതാപരിണാമം എന്നിവ മുൻനിർത്തി അപഗ്രഥിക്കുന്നു.
3. നോവൽനിരൂപണത്തിനുവേണ്ട വിശകലനബുദ്ധി രൂപപ്പെടുത്തുന്നു.
4. നോവലുകളെ സാഹിത്യചരിത്രപരമായി തരംതിരിക്കുകയും അതിന്റെ സാധ്യതകളെയും പരിമിതികളെയും വിശകലനം ചെയ്യുകയും ചെയ്യുന്നു.
5. പുതുമോവലുകളുടെ സൗന്ദര്യശാസ്ത്രത്തെ കണ്ടെത്തുകയും അവ വായനയിൽ പ്രയോജനപ്പെടുത്തുകയും ചെയ്യുന്നു.
6. ഇന്ത്യൻ നോവലുകളെയും ലോകനോവലുകളെയും അടുത്തറിയുകയും താരതമ്യവിശകലനം നടത്തുകയും ചെയ്യുന്നു.

സെമസ്റ്റർ : I
 കോഴ്സ് കോഡ് : ML 1131.1
 കോംപ്ലിമെന്ററി കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 2

കേരള പഠനം - ഭാഗം 1

പഠനഫലപ്രാപ്തി

1. കേരളത്തിലെ ഭാഷ, സാഹിത്യം, കലാരൂപങ്ങൾ എന്നിവയുടെ വികാസത്തിന് കളമൊരുക്കിയ സാംസ്കാരികവും രാഷ്ട്രീയവുമായ പശ്ചാത്തലത്തെ മനസ്സിലാക്കുന്നു.
2. സാംസ്കാരികത്തിമ തിരിച്ചറിയാൻ സാധിക്കുന്നു.
3. ദേശീയബോധം വളരുന്നതിനൊപ്പം പൗരത്വവികാസവും സ്വായത്തമാക്കുന്നു.
4. ചരിത്രവും സംസ്കാരവും രേഖപ്പെടുത്താനുള്ള പ്രേരണയുണ്ടാകുന്നു.

സെമസ്റ്റർ : രണ്ട്

സെമസ്റ്റർ : II
കോഴ്സ് കോഡ് : ML 1211.1
ലാംഗ്വേജ് കോഴ്സ് : V (അഡ്വൈസ് ചെയ്ത ലാംഗ്വേജ് : 2)
സമയക്രമം : ആഴ്ചയിൽ 4 മണിക്കൂർ
(18 ആഴ്ചയിൽ 72 മണിക്കൂർ)
ക്രെഡിറ്റ് : 3

ഗദ്യസാഹിത്യം

പുസ്തകം : ഗദ്യകൗമുദി
(കേരളസർവകലാശാലാ പ്രസിദ്ധീകരണം)

പഠനഫലപ്രാപ്തി

1. മലയാളഗദ്യത്തിലെ പ്രധാനസാഹിത്യരൂപങ്ങളെക്കുറിച്ച് സാമാന്യാവബോധം പ്രാപ്തമാക്കുന്നു.
2. ഗദ്യരൂപങ്ങളുടെ ഉൽപത്തിവികാസപരിണാമങ്ങൾ അന്വേഷിച്ച് അപഗ്രഥിക്കുന്നു.
3. രചനകളെ വിശകലനം ചെയ്യുന്നതിനുള്ള ഭാവുകതശേഷി വികസിക്കുന്നു.
4. എഴുത്തുകാരുടെ രചനാശൈലിയെ താരതമ്യാത്മകമായി നിരീക്ഷിക്കുന്നു.
5. രചനകളിലെ ഉള്ളടക്കം, ഭാഷ, സാമൂഹ്യരാഷ്ട്രീയ പരിപ്രേക്ഷ്യം, സൗന്ദര്യതലം ഇവ വിശകലനം ചെയ്ത് നിരൂപണപഠനങ്ങൾ തയ്യാറാക്കുന്നു.

സെമസ്റ്റർ : II
കോഴ്സ് കോഡ് : ML 1241
കോർ കോഴ്സ് : II
സമയക്രമം : ആഴ്ചയിൽ 6 മണിക്കൂർ
(18 ആഴ്ചയിൽ 108 മണിക്കൂർ)
ക്രെഡിറ്റ് : 4

പഠനഫലപ്രാപ്തി

1. നാടകത്തിന്റെ ഉത്ഭവ വികാസ പരിണാമങ്ങളെക്കുറിച്ചുള്ള ചരിത്രപരമായ അവബോധം നേടുന്നു.
2. നാടകസാഹിത്യത്തിന് ഇതര സാഹിത്യരൂപങ്ങളിൽ നിന്നുള്ള വ്യത്യാസം തിരിച്ചറിഞ്ഞ് അതിന്റെ പ്രയോഗനൈപുണി കൈവരിക്കുന്നു.
3. നാടകാവതരണത്തെക്കുറിച്ചും അരങ്ങ വൈവിധ്യത്തെക്കുറിച്ചുമുള്ള ധാരണ ഉറയ്ക്കുന്നു.
4. സാമൂഹികജീവിതത്തിന്റെ പരിണാമങ്ങൾക്കനുസൃതമായി മലയാളനാടകത്തിനുണ്ടായ വ്യതിയാനത്തെക്കുറിച്ച് സൂക്ഷ്മാപഗ്രഥനം നടത്തുന്നു.
5. ആധുനികതയുടെ സ്വാധീനം മലയാള നാടകങ്ങളിൽ എപ്രകാരം പ്രായോഗികമായെന്ന് പരിശോധിക്കുന്നു.
6. വിവിധ കാലഘട്ടങ്ങളിലെ നാടകകൃത്തുക്കളെക്കുറിച്ച് വിവരശേഖരണം നടത്തുകയും വ്യത്യസ്തതയാർന്ന അനുഭവങ്ങൾ സ്വാംശീകരിക്കുകയും ചെയ്യുന്നു.
7. രചനാസാരങ്ങളിലേർപ്പെടുന്നു.

സെമസ്റ്റർ : II
 കോഴ്സ് കോഡ് : ML 1231.1
 കോംപ്ലിമെന്ററി കോഴ്സ് : III
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

കേരള പഠനം - 2

1. കേരളത്തിലെ ഭാഷ, സാഹിത്യം, കലാരൂപങ്ങൾ എന്നിവയുടെ വികാസത്തിന് കളമൊരുക്കിയ സാംസ്കാരികവും രാഷ്ട്രീയവുമായ പശ്ചാത്തലത്തെ മനസ്സിലാക്കുന്നു.
2. സാംസ്കാരികത്തനിമ തിരിച്ചറിയുന്നു.
3. ദേശീയബോധം വളരുന്നതിനൊപ്പം, പൗരത്വവികാസവും ലഭിക്കുന്നു.
4. ചരിത്രവും സംസ്കാരവും രേഖപ്പെടുത്താനുള്ള പ്രേരണയുണ്ടാകുന്നു.
5. നിരീക്ഷണപാടവം അഭിവൃദ്ധിപ്പെടുന്നു, ചരിത്രഗവേഷണത്തിലും സാംസ്കാരിക പ്രവർത്തനങ്ങളിലും താല്പര്യമുണ്ടാകുന്നു.

സെമസ്റ്റർ : III
 കോഴ്സ് കോഡ് : ML 1311.1
 ലാംഗ്വേജ് കോഴ്സ് : VII (അഡീഷണൽ ലാംഗ്വേജ് : 3)
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

ഭാഷാവബോധവും സർഗാത്മകതയും

പഠനഫലപ്രാപ്തി

1. മലയാളഭാഷയുടെ പ്രയോഗരീതികളെക്കുറിച്ച് മനസ്സിലാക്കുന്നു.
2. തെറ്റില്ലാത്ത രീതിയിൽ ഭാഷ പ്രയോഗിക്കാനുള്ള നൈപുണി നേടുന്നു.
3. വ്യാകരണത്തിന്റെ പ്രാഥമികപാഠങ്ങളിൽ പ്രാഗത്ഭ്യം കരസ്ഥമാക്കുകയും സന്ധം വിലയിരുത്തുകയും ചെയ്യുന്നു.
4. വിവർത്തനത്തിൽ പ്രായോഗികപരിശീലനം നേടുകയും വിവർത്തനരചനകൾ നടത്തി വിലയിരുത്തുകയും ചെയ്യുന്നു.
5. എഴുത്തുകാരുടെ സർഗജീവിതത്തെക്കുറിച്ച് അവബോധം നേടുകയും താരതമയാത്മകമായി നിരീക്ഷിക്കുകയും ചെയ്യുന്നു.
6. പുതുരചനകൾ സൃഷ്ടിക്കുന്നു.

സെമസ്റ്റർ : III
 കോഴ്സ് കോഡ് : ML 1321
 ഫൗണ്ടേഷൻ കോഴ്സ് : II (ഇൻഫോർമാറ്റിക്സ്)
 സമയക്രമം : ആഴ്ചയിൽ 4 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 72 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

പഠനഫലപ്രാപ്തി

1. വിവരസാങ്കേതികവിദ്യയെക്കുറിച്ചുള്ള ചിന്തകൾ മലയാളത്തിൽ അവതരിപ്പിക്കുന്നതിന് കഴിയുന്നു.
2. ഇ-മലയാളത്തിന്റെ സാധ്യതകളെ അപഗ്രഥിക്കുന്നു.
3. ഭാഷാ കമ്പ്യൂട്ടിങ്ങിനെപ്പറ്റി വിശകലനാത്മകമായി ചിന്തിക്കുന്നു.
4. ഭാഷാസോഫ്റ്റ്‌വെയറുകളെ പരിശോധിക്കുന്നു.
5. മലയാളത്തിലെ സൈബർസാഹിത്യത്തെ പരിചയപ്പെടുന്നു.
6. നവമാധ്യമങ്ങളിലെ മലയാളഭാഷയെയും സാഹിത്യത്തെയും കുറിച്ച് മനസിലാക്കുന്നു.

സെമസ്റ്റർ : III
 കോഴ്സ് കോഡ് : ML 1341
 കോർ കോഴ്സ് : III
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

സാഹിത്യമീമാംസ : പൗരസ്ത്യവും പാശ്ചാത്യവും

പഠനഫലപ്രാപ്തി

1. ഭാരതീയ സാഹിത്യദർശനത്തെ അന്വേഷിച്ചറിയുന്നു.
2. വിമർശനബുദ്ധി വികസിക്കുകയും സാഹിത്യനിരൂപണങ്ങൾ എഴുതുകയും ചെയ്യുന്നു.
3. അപഗ്രഥനപാടവം സൂക്ഷ്മമാവുകയും സൈദ്ധാന്തികമായ കാഴ്ചപ്പാട് രൂപപ്പെടുകയും ചെയ്യുന്നു.
4. പാശ്ചാത്യസാഹിത്യചിന്തകളെ ചരിത്രപരമായി വിശകലനം ചെയ്യുന്നു.
5. പാശ്ചാത്യസാഹിത്യസിദ്ധാന്തത്തെയും പൗരസ്ത്യസാഹിത്യമീമാംസയെയും താരതമ്യവിശകലനത്തിന് വിധേയമാക്കുന്നു.

സെമസ്റ്റർ : III
 കോഴ്സ് കോഡ് : ML 1331
 കോംപ്ലിമെന്ററി കോഴ്സ്: V
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

പഠനഫലപ്രാപ്തി

1. പരിസ്ഥിതിയുടെ സംരക്ഷണത്തെപ്പറ്റി ജാഗ്രതയുണ്ടാകുന്നു.
2. അമിതമായ ചൂഷണവും കൈയേറ്റവും കൊണ്ട് പ്രകൃതിയ്ക്കുണ്ടാകുന്ന ആഘാതത്തെപ്പറ്റി ചിന്തിക്കാനും പരിഹാരങ്ങൾ കണ്ടെത്താനും സാധിക്കുന്നു.
3. മലയാള സാഹിത്യത്തിൽ പാരിസ്ഥിതികമായ ആശങ്കകൾ പ്രതിഫലിച്ചിരിക്കുന്നതിനെപ്പറ്റി വിലയിരുത്തുന്നു.
4. പ്രകൃതിനശീകരണം, മലിനീകരണം തുടങ്ങിയ വിഷയങ്ങളിൽ ഇടപെടാനും പ്രശ്നപരിഹാര മാർഗ്ഗങ്ങൾ കൂട്ടായി ചർച്ച ചെയ്യാനും ബദൽ മാർഗ്ഗങ്ങൾ കണ്ടെത്താനും ശ്രമിക്കുന്നു.
5. പരിസ്ഥിതി വിഷയങ്ങളെക്കുറിച്ച് എഴുതാനും സംവാദങ്ങളിൽ ഏർപ്പെടാനും സന്നദ്ധമാകുന്നു.

സെമസ്റ്റർ : IV
 കോഴ്സ് കോഡ് : ML 1411.1
 ലാംഗ്വേജ് കോഴ്സ് : IX (അഡീഷണൽ ലാംഗ്വേജ് : IV)
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

ദൃശ്യകലാസാഹിത്യം

(പാഠപുസ്തകം: ദൃശ്യകൗമുദി- കേരളസർവ്വകലാശാലാ പ്രസിദ്ധീകരണം)

പഠനഫലപ്രാപ്തി

1. കേരളത്തിലെ ദൃശ്യകലാസംസ്കാരത്തിന്റെ സമ്പന്നതയും വൈവിധ്യവും കണ്ടെത്തി വിവരിക്കുന്നു.
2. രചനയിൽ നിന്ന് പ്രയോഗത്തിലേക്കുള്ള പരിണാമത്തെക്കുറിച്ച് പരിശോധന നടത്തുന്നു.
3. കഥകളി, തുള്ളൽ, നാടകം, സിനിമ എന്നീ കലാരൂപങ്ങളെയും അവയ്ക്ക് ആധാരമായ സാഹിത്യകൃതികളെയും ചേർത്തുവെച്ച് നിരൂപിക്കുന്നു.
4. ദൃശ്യകലകളെ വിമർശനപരമായി ആസ്പദിക്കുന്നു.
5. നാടകം, തിരക്കഥ എന്നിവ രചിക്കുന്നു.
6. അഭിനയം, തിരക്കഥാരചന, നാടകരചന, തുടങ്ങി കലകളുടെ ക്രിയാത്മകവിഷ്കാരത്തിന് നേതൃത്വം നൽകുന്നു.

സെമസ്റ്റർ : IV
 കോഴ്സ് കോഡ് : ML 1441
 കോർ കോഴ്സ് : IV
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

ആധുനിക മലയാളകവിത

പഠനഫലപ്രാപ്തി

1. ആധുനിക കവിതകൾ (കാല്പനിക കവിത ഒന്നാംഘട്ടം) മുതൽ മലയാളകവിതയിലുണ്ടായ ഭാഷാപരവും ഭാവുകതപരവുമായ പരിണാമം വിമർശനാത്മകമായി അപഗ്രഥിക്കുന്നു.
2. പാശ്ചാത്യ സമ്പർക്കഫലമായി കവിതയുടെ പ്രമേയത്തിലും രൂപ-ഭാവങ്ങളിലും സംഭവിച്ച മാറ്റം സൂക്ഷ്മപഠനവിയേതമാക്കുന്നു.
3. പ്രതീകം, ബിംബകല്പന തുടങ്ങിയ വിവിധ ആവിഷ്കരണോപാധികളുടെ പ്രയോഗം ആധുനികഘട്ട കവിതകളിൽ എത്രത്തോളമെന്ന് തിരിച്ചറിഞ്ഞ് വ്യത്യസ്ത വീക്ഷണങ്ങളിൽ പരിശോധിക്കാൻ പ്രാപ്തി നേടുന്നു.
4. ആധുനികാനന്തര മലയാളകവിതയിലെ ഭാഷാപരവും രചനാപരവും ഘടനാപരവുമായ സവിശേഷതകളെ സർഗ്ഗാത്മകമായി വിലയിരുത്തി പുതിയ വ്യവഹാര രൂപങ്ങൾ സൃഷ്ടിക്കുന്നു.
5. ആധുനികഘട്ട മലയാളകവിതയുടെ വ്യത്യസ്തതകളിലുന്നിയുള്ള കാവ്യാസാദനം/ആലാപനം/സൃഷ്ടിനൈപുണികൾ നേടുകയും പ്രയോഗിക്കുകയും ചെയ്യുന്നു.
6. കവിതയും സമൂഹവും തമ്മിലുള്ള ബന്ധങ്ങളിൽ സംഭവിച്ചുകൊണ്ടിരിക്കുന്ന സൂക്ഷ്മമായ പരിണാമങ്ങൾ വിലയിരുത്താൻ പ്രാപ്തി നേടുന്നു.

സെമസ്റ്റർ : IV
 കോഴ്സ് കോഡ് : ML 1442
 കോർ കോഴ്സ് : V
 സമയക്രമം : ആഴ്ചയിൽ 4 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 72 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

നിരൂപണസാഹിത്യം

പഠനഫലപ്രാപ്തി

1. മലയാളത്തിന്റെ നിരൂപണസാഹിത്യത്തിന്റെ ചരിത്രത്തെക്കുറിച്ച് സാമാന്യജ്ഞാനം നേടുന്നു.
2. സാഹിത്യരചനകളെ നിരൂപണം ചെയ്യുന്നതിനും വിലയിരുത്തുന്നതിനുമുള്ള ശേഷി കൈവരിക്കുന്നു.
3. മലയാളത്തിലെ പ്രമുഖ വിമർശകരെക്കുറിച്ച് മനസ്സിലാക്കുകയും നിരൂപണരീതികളുടെ വ്യതിരിക്തത വേർതിരിച്ചറിയുകയും ചെയ്യുന്നു.
4. പുതിയ വിമർശനമാതൃകകൾ പരിചയപ്പെടുന്നു.
5. വിമർശനപഠനത്തിലൂടെ സാഹിത്യ അവബോധം നേടുന്നു. ഭാഷയുടെ ശക്തിയും പ്രകാശനരീതികളും തിരിച്ചറിയാനാകുന്നു.

സെമസ്റ്റർ : IV
 കോഴ്സ് കോഡ് : ML 1431
 കോോപ്പിമെന്റി കോഴ്സ്: VII
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

പാനഫലപ്രാപ്തി

1. വംശ വർഗ്ഗലിംഗ നിർണ്ണയനങ്ങളെക്കുറിച്ച് പുതിയ ധാരണകൾ രൂപപ്പെടുന്നു.
2. മാനവീയതയെക്കുറിച്ചുള്ള പുതിയ അവബോധം സ്വായത്തമാക്കുന്നു.
3. ദളിത് സാഹിത്യപഠനത്തിലൂടെ പാർശ്വവൽക്കരിക്കപ്പെട്ട ജനതയുടെ സാംസ്കാരിക മുന്നേറ്റത്തെയും അവരുടെ സംസ്കാരത്തെയും സാഹിത്യത്തെയും കുറിച്ച് അറിവ് നേടുന്നു.
4. ദളിത് രചനകളുടെയും വാമൊഴി വഴക്കങ്ങളുടെയും പുനർവായനയുടെ ആവശ്യകത തിരിച്ചറിയുന്നു.
5. സ്ത്രീവാദ സാഹിത്യത്തിന്റെ സൈദ്ധാന്തിക നിലപാടുകളെക്കുറിച്ച് സാമാന്യ ജ്ഞാനം നേടുന്നു.

സെമസ്റ്റർ : അഞ്ച്

| | | |
|-------------|---|--|
| സെമസ്റ്റർ | : | V |
| കോഴ്സ് കോഡ് | : | ML 1541 |
| കോർ കോഴ്സ് | : | VI |
| സമയക്രമം | : | ആഴ്ചയിൽ 4 മണിക്കൂർ (18 ആഴ്ചയിൽ 72 മണിക്കൂർ) |
| ക്രെഡിറ്റ് | : | 4 |

ഭാഷാശാസ്ത്രം

പാനഫലപ്രാപ്തി

1. ഭാഷയെ ശാസ്ത്രീയമായി അപഗ്രഥിക്കാനുള്ള കഴിവ് നേടുന്നു.
2. ഭാഷയുടെ അടിസ്ഥാനതത്വങ്ങളും ഘടനാവിശേഷങ്ങളും മനസ്സിലാക്കുന്നു.
3. ഭാഷാസരൂപം അപഗ്രഥിച്ച് ഭാഷാനിതമം രൂപവൽക്കരിക്കുന്നു.
4. കണ്ടെത്തിയ നിയമപദ്ധതികൾ ഭാഷയിൽ പ്രയോഗിക്കുന്നു.
5. ഭാഷയിലെ വാക്യഘടനാനിയമങ്ങളെക്കുറിച്ച് അവബോധമുണ്ടാകുന്നു.
6. ഭാഷാനിയമവ്യവസ്ഥകളിൽ ശ്രദ്ധാലുവും നിപുണനൂതമാകാനുള്ള പ്രാപ്തി നേടുന്നു.

| | | |
|-------------|---|--|
| സെമസ്റ്റർ | : | V |
| കോഴ്സ് കോഡ് | : | ML 1542 |
| കോർ കോഴ്സ് | : | VII |
| സമയക്രമം | : | ആഴ്ചയിൽ 4 മണിക്കൂർ (18 ആഴ്ചയിൽ 72 മണിക്കൂർ) |
| ക്രെഡിറ്റ് | : | 4 |

ചെറുകഥാപഠനം

പാനഫലപ്രാപ്തി

1. ലോകകഥാസാഹിത്യത്തിന്റെ ഭാഗമായി മലയാള കഥകളെ വിലയിരുത്തുന്നു.
2. മലയാളകഥയുടെ ചരിത്രപരമായ വികാസം വിശദീകരിക്കാനും ഉദാഹരിക്കാനും സാധിക്കുന്നു.
3. മലയാളചെറുകഥയിൽ സാമൂഹ്യാവസ്ഥകളുടെയും സാഹിത്യചിന്തയുടെയും സ്വാധീനം തിരിച്ചറിഞ്ഞ് നിരൂപണാത്മകമായ രചനകൾ നിർവഹിക്കാൻ കഴിവുനേടുന്നു.
4. അന്തർവൈജ്ഞാനിക പഠനങ്ങൾ ചെറുകഥാപഠനത്തിൽ പ്രയോജനപ്പെടുത്തുന്നു.
5. പാശ്ചാത്യവും കേരളീയവുമായ സാഹിത്യപ്രസ്ഥാനങ്ങളെയും പ്രവണതകളെയും താരതമ്യം ചെയ്യാനും വിമർശനാത്മകമായി വിലയിരുത്താനും കഴിവുനേടുന്നു.
6. ചരിത്രപരവും പ്രസ്ഥാനപരവുമായി സാഹിത്യപ്രവണതകളെ പട്ടികപ്പെടുത്തുവാനും കൃതികളിൽ പ്രയോഗിച്ച് നോക്കുവാനും സാധിക്കുന്നു.
7. മലയാളചെറുകഥയുടെ വികാസപരിണാമങ്ങളും സമകാലസ്ഥിതിയും തിരിച്ചറിഞ്ഞ് രചനാപരീക്ഷണങ്ങളിൽ ഏർപ്പെടുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML 1543
 കോർ കോഴ്സ് : VIII
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

വിവർത്തനം : സിദ്ധാന്തവും പ്രയോഗവും

പഠനഫലപ്രാപ്തി

1. വിവർത്തനം എന്ന ജ്ഞാനമേഖലയുടെ പ്രാധാന്യവും സവിശേഷതകളും അന്വേഷിച്ചറിയുന്നു.
2. വിശ്വമാനവികത എന്ന ആശയത്തെ വിവർത്തനം സാധ്യമാക്കുന്നതെങ്ങനെയെന്ന് ഗ്രഹിക്കുന്നു.
3. വിവിധ ഭാഷകളുടെ സാംസ്കാരിക സവിശേഷതകൾ താരതമ്യം ചെയ്ത് കണ്ടെത്തുന്നു.
4. വിശ്വസാഹിത്യത്തിന്റെ വിവിധ മേഖലകളെ പരിചയപ്പെടുന്നു.
5. വിവർത്തനത്തിന്റെ സൈദ്ധാന്തികവും പ്രായോഗികവുമായ തലങ്ങളെ അടുത്തറിയുന്നു.
6. ഭാഷയുടെയും സാഹിത്യത്തിന്റെയും വളർച്ചയ്ക്ക് വിവർത്തനം നൽകുന്ന സംഭാവനകളിൽ ബോധ്യമുണ്ടാകുന്നു.
7. ഭാഷയിൽ സംസ്കാരം ഉൾച്ചേർന്നിരിക്കുന്ന വിധം പ്രായോഗികതലത്തിൽ അറിയുന്നു.
8. സ്രോതഭാഷയുടെയും ലക്ഷ്യഭാഷയുടെയും ശക്തിദൗർബല്യങ്ങളും സൗന്ദര്യാത്മകതലവും നിരീക്ഷണത്തിന് വിധേയമാക്കുന്നു.
9. വിവർത്തനമേഖലയിലെ തൊഴിൽസാധ്യതകൾ പരിചയപ്പെടുന്നു.
10. യന്ത്രവിവർത്തനത്തിന്റെ സാധ്യതകളും പരിമിതികളും മനസ്സിലാക്കുന്നു.
11. ബഹുഭാഷയും ബഹുസംസ്കാരവും നിലനിൽക്കുന്ന ഇന്ത്യയിൽ വിവിധ മേഖലകളിലെ വിവർത്തനം ദേശീയോദ്ഗ്രഥനത്തിന് സഹായകമാകുന്നവിധം മനസ്സിലാക്കുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML 1544
 കോർ കോഴ്സ് : IX
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

ജീവചരിത്രം, ആത്മകഥ, യാത്രാസാഹിത്യം

പഠനഫലപ്രാപ്തി

1. വ്യത്യസ്ത ജീവിതാനുഭവങ്ങളെ നിരീക്ഷിക്കുകയും ഉൾക്കൊള്ളുകയും ചെയ്യാൻ പ്രാപ്തി നേടുന്നു.
2. മലയാളസാഹിത്യത്തിലെ വ്യത്യസ്ത പ്രസ്ഥാനങ്ങളെ പരിചയപ്പെടുന്നു.
3. പ്രസിദ്ധരുടെ ജീവിതാനുഭവങ്ങളെ സ്വന്തം കാഴ്ചപ്പാടിൽ വിലയിരുത്തുന്നു.
4. യാത്രകൾ ആനന്ദോപാധി മാത്രമല്ലെന്നും ഓരോ ദേശത്തിന്റെയും ചരിത്രവും സംസ്കാരവും മനസ്സിലാക്കാനുള്ള വഴികളാണെന്നും കണ്ടെത്തുന്നു.
5. വ്യക്തികളും സമൂഹവും തമ്മിലുള്ള പാരസ്പര്യത്തെ വിമർശനാത്മകമായി സമീപിക്കുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML 1545
 കോർ കോഴ്സ് : X
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

മലയാള ഭാഷാ-സാഹിത്യചരിത്രം 1

പഠനഫലപ്രാപ്തി

1. മലയാളഭാഷയുടെയും സാഹിത്യത്തിന്റെയും ആരംഭകാലം മുതൽ ഇന്നോളമുള്ള വികാസപരിണാമങ്ങളെക്കുറിച്ച് സാമാന്യവബോധം ഉണ്ടാകുന്നു.
2. ഭാഷാ-സാഹിത്യചരിത്രത്തെക്കുറിച്ചുള്ള പഠനം അതത് ജനതയുടെ സാംസ്കാരികാവബോധം കൂട്ടിക്കൊണ്ടു തിരിച്ചറിയുന്നു.
3. വാചകശാസ്ത്രം വരമൊഴിയുമുള്ള സാഹിത്യത്തിന്റെ ചരിത്രപഠനത്തിലൂടെ വിവിധ സാഹിത്യരൂപങ്ങളും പ്രസ്ഥാനങ്ങളും പരിചയപ്പെടുന്നു.
4. പാട്ട്, മണിപ്രവാളം എന്നിവയ്ക്ക് ഭാഷയിലും സാഹിത്യത്തിലും ഉള്ള പങ്ക് വിശദീകരിക്കാനും ചെയ്യാൻ ശേഷി നേടുന്നു.
5. ഇതര കലാരൂപങ്ങളും സാഹിത്യവുമായുള്ള ബന്ധത്തെക്കുറിച്ച് അവഗാഹമുണ്ടാകുന്നു.
6. സാഹിത്യത്തിന്റെയും ഭാഷയുടെയും സമകാലാവസ്ഥകൾ വിലയിരുത്താൻ പ്രാപ്തി നേടുന്നു.
7. സാഹിത്യത്തിലുണ്ടായ ഭാവുകത്വപരമായ മാറ്റങ്ങൾ, കാവ്യസമ്പ്രദായങ്ങൾ എന്നിവയിൽ അറിയുന്നതിനായി സർഗാത്മക പ്രവർത്തനത്തിൽ ഏർപ്പെടുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML 1551.1
 ഓപ്പൺ കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 2

പഠന ഫലപ്രാപ്തി

1. കേരളീയ കലകളുടെ സൗന്ദര്യലോകത്തേക്ക് എത്തിച്ചേരുകയും ആസ്വാദനശേഷി വർദ്ധിക്കുകയും ചെയ്യുന്നു.
2. സ്വന്തം കലാവാനുകൂല്യം ഉണ്ടാകാനും കലാപരവും മാനസികവുമായ വികാസം നേടാൻ സാധിക്കുകയും ചെയ്യുന്നു.
3. കേരളത്തിന്റെ കലാപാരമ്പര്യവും അവയുടെ വികാസ പരിണാമങ്ങളും ഉൾക്കൊള്ളാൻ കഴിയുന്നു.
4. ഓരോ കലയുടെയും തനിമയും പ്രാധാന്യവും വിലയിരുത്തുന്നു.
5. അനുഷ്ഠാനം, ആഘോഷം, വിനോദം, ഉത്സവം തുടങ്ങിയവയുമായി ബന്ധപ്പെട്ട് കലകൾ വഹിക്കുന്ന സാമൂഹികഭൗതികം തിരിച്ചറിയുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML 1551.2
 ഓപ്പൺ കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 2

ലിംഗനീതിസാഹിത്യവും ഭിന്നശേഷിപഠനവും

പഠനഫലപ്രാപ്തി

1. ലിംഗനീതിയുടെ രാഷ്ട്രീയം സാഹിത്യഭാവുകത്വത്തിൽ സൃഷ്ടിച്ച മാറ്റങ്ങളെ കണ്ടെത്തുന്നു.
2. ഭിന്നശേഷിയുടെ സാംസ്കാരികവിശദീകരണം സാധ്യമാക്കുന്നു.
3. പുതിയ സാങ്കേതികപദങ്ങൾ രൂപപ്പെടുമ്പോൾ യുക്തി പരിശോധിച്ചറിയുന്നു.
4. ലിംഗനീതിയുടെ വാദമുഖങ്ങൾ സാമൂഹിക സന്ദർഭങ്ങളിൽ അവതരിപ്പിക്കുന്നു.
5. സഹതാപമല്ല സഹവർത്തിത്വമാണ് അഭികാമ്യമെന്ന് നിരീക്ഷിച്ചറിയുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML1551.3
 ഓപ്പൺ കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 2

ചലച്ചിത്രപഠനം

പഠനഫലപ്രാപ്തി

1. മലയാളചലച്ചിത്രത്തിന്റെ ചരിത്രത്തെ സാമാന്യമായി നിരൂപിക്കാൻ കഴിവുണ്ടാകുന്നു.
2. ചലച്ചിത്രരംഗത്തു പ്രവർത്തിച്ച വ്യക്തികളെയും അവരുടെ സംഭാവനകളെയും വിമർശനാത്മകമായി വിലയിരുത്തുന്നു.
3. ചലച്ചിത്രത്തിന്റെ ആസ്വാദനത്തിൽ അന്തർവിദ്യാപഠന സാധ്യതകൾ (ഉദാ: ചരിത്രം, സാഹിത്യം, സാങ്കേതികവിദ്യ) പ്രയോജനപ്പെടുത്തുന്നു.
4. ചലച്ചിത്രങ്ങളെ ചരിത്രപരമായും ഘടനാപരമായും താരതമ്യം ചെയ്യുന്നു.
5. ചലച്ചിത്ര ആസ്വാദനപരമായ രചനകൾ നിർവഹിക്കുന്നു.
6. ചലച്ചിത്ര നിർമ്മാണ പരീക്ഷണങ്ങൾക്ക് പ്രാപ്തി നേടുന്നു.

സെമസ്റ്റർ : V
 കോഴ്സ് കോഡ് : ML 1551.4
 ഓപ്പൺ കോഴ്സ് : I
 സമയക്രമം : ആഴ്ചയിൽ 3 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 54 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 2

ജനപ്രിയസാഹിത്യപഠനം

പഠനഫലപ്രാപ്തി

1. ജനപ്രിയസാഹിത്യത്തിന്റെയും സംസ്കാരത്തിന്റെയും ചരിത്രപരമായ പ്രസക്തിയും വർത്തമാനസന്ദർഭത്തിൽ അതിനുള്ള പ്രാധാന്യവും അറിയുന്നു.
2. അച്ചടിയുടെയും പ്രസാധനത്തിന്റെയും വരവോടെ കലയിൽ ആരോപിതമായിരുന്ന നിഗൂഢപരിവേഷത്തിന് സംഭവിച്ച ശൈലിഭ്യം തിരിച്ചറിയുന്നു.
3. 20-ാം ശതകത്തോടെ സജീവമായിരുന്ന പുസ്തക നിർമ്മാണവും ഗ്രന്ഥശാലകളുടെ പ്രചാരവും വായനാസംസ്കാരത്തെ പുതുക്കിയെടുത്തതെങ്ങനെയെന്ന് മനസ്സിലാക്കുന്നു.
4. ആനുകാലികങ്ങളുടെ പ്രചാരവും ജനപ്രിയനോവലുകളുടെ സ്വീകാര്യതയും സാംസ്കാരികമായി വിലയിരുത്തുന്നു.
5. ജനപ്രിയനോവലുകളുടെ രൂപമാതൃക, കഥാകഥനരീതി, വായനക്കാരുടെ മേലുള്ള സ്വാധീനം, വിപണിയിലെ മികവ് എന്നിവയെ വിശകലനം ചെയ്യുന്നു.
6. ചലച്ചിത്രഗാനങ്ങളുടെ പൊതുഘടന, കൃത്യകയായി മാറുന്ന ഗായകശബ്ദം, കച്ചവടനയങ്ങൾ എന്നിവ അന്വേഷിക്കുന്നു.
7. കഥാപ്രസംഗം, മിമിക്രി എന്നിവയെ ജനകീയമാക്കിയ സന്ദർഭം നിർമ്മാണം ചെയ്യുന്നു.
8. പ്രൊഫഷണൽ നാടകങ്ങളുടെ ബഹുജനസ്വീകാര്യത പരിശോധിക്കുന്നു.

സെമസ്റ്റർ : VI
 കോഴ്സ് കോഡ് : ML 1641
 കോർ കോഴ്സ് : XI
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

മലയാള ഭാഷാ-സാഹിത്യചരിത്രം -2

പഠനഫലപ്രാപ്തി

1. പ്രാചീന കവിതയെത്തിനുശേഷം മലയാളകവിതയ്ക്കുണ്ടായ വ്യത്യസ്ത സരണികൾ പരിചയപ്പെടുന്നു.
2. പദ്യസാഹിത്യത്തിനുള്ളതുപോലെ തന്നെ വൈവിധ്യം നിറഞ്ഞ ഗദ്യസാഹിത്യത്തിന്റെയും ചരിത്രം വിശകലനം ചെയ്യാൻ ശേഷി നേടുന്നു.
3. പ്രമേയം, രചനാരൂപം എന്നിവയിൽ സാഹിത്യത്തിനു സംഭവിച്ച കാലാനുസൃതമായ മാറ്റം വിശകലനം ചെയ്യാൻ കഴിയുന്നു.
4. ആധുനികസാഹിത്യം, ഉത്തരധുനികസാഹിത്യം എന്നിവയുടെ സ്വഭാവം വിലയിരുത്താനാകുന്നു.
5. സാഹിത്യചരിത്രപഠനത്തെ സർഗാത്മകമായി പ്രയോജനപ്പെടുത്താനാകുന്നു.
6. മലയാളഭാഷയുടെ വർത്തമാനാവസ്ഥകൾ വിലയിരുത്താനും ഭാഷാ-സാഹിത്യദികളിൽ താല്പര്യം വർദ്ധിക്കാനും ഇടയാക്കുന്നു.

സെമസ്റ്റർ : VI
 കോഴ്സ് കോഡ് : ML 1642
 കോർ കോഴ്സ് : XII
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

മലയാളവ്യാകരണം

പഠനഫലപ്രാപ്തി

1. മലയാളഭാഷയുടെ മഹത്തായ വ്യാകരണപാരമ്പര്യത്തെക്കുറിച്ച് അവബോധമുണ്ടാകുന്നു.
2. മലയാളഭാഷയുടെ അടിസ്ഥാനവ്യാകരണതത്ത്വങ്ങളിൽ വേണ്ടത്ര അവഗാഹമുണ്ടാകുന്നു.
3. ഭാഷാപ്രയോഗത്തിലെ ശരിയും തെറ്റും തിരിച്ചറിയുന്നു.
4. തെറ്റായ വ്യാകരണപ്രയോഗങ്ങൾ ഒഴിവാക്കാനും ശരിയായവ പ്രയോഗിക്കാനും പ്രാപ്തി നേടുന്നു.
5. വ്യാകരണത്തിന്റെ ധർമ്മം നിയമപാലനമല്ല, നിയമബോധനമാണ് എന്ന് തിരിച്ചറിയുന്നു.

സെമസ്റ്റർ : VI
 കോഴ്സ് കോഡ് : ML 1643
 കോർ കോഴ്സ് : XIII
 സമയക്രമം : ആഴ്ചയിൽ 5 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 90 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 4

ആധുനിക പുർവ്വ മലയാളകവിത

പഠനഫലപ്രാപ്തി

1. മലയാളം ഒരു സാഹിത്യഭാഷയായി രൂപപ്പെട്ട കാലം മുതൽ പത്തൊമ്പതാം നൂറ്റാണ്ടിന്റെ അവസാനം വരെയുള്ള വ്യത്യസ്ത കാവ്യസമ്പ്രദായങ്ങളെയും ചരിത്രഘട്ടങ്ങളെയും പരിചയപ്പെടുന്നു.
2. ഈ കാലഘട്ടത്തിലെ കവിതാചരിത്രത്തെ പ്രസ്ഥാനാടിസ്ഥാനത്തിൽ മനസ്സിലാക്കുന്ന തോടൊപ്പം കവികളുടെ ജീവിതപശ്ചാത്തലവും ദേശഭേദങ്ങളും എപ്രകാരം കൃതികളിൽ പ്രതിഫലിച്ചിരിക്കുന്നു എന്നും തിരിച്ചറിയുന്നു.
3. കാവ്യവിശകലനത്തിനും കാവ്യംസ്വഭാവത്തിനും പ്രാപ്തി കൈവരുന്നു.
4. കാവ്യഭാഷയിൽ സംഭവിച്ച കാലാനുസൃതമായ മാറ്റങ്ങളെക്കുറിച്ചുള്ള സാമാന്യഗവേഷണമുണ്ടാകുന്നു.
5. ഈ കാലഘട്ടവിലെ സമാനമായ ഏതാനും കാവ്യഭാഗങ്ങൾ വിശദമായി പഠിക്കുന്നതു വഴി ആസ്വാദനവിശകലനത്തിനുള്ള താല്പര്യം വികസിക്കുന്നു.

സെമസ്റ്റർ : VI
 കോഴ്സ് കോഡ് : ML 1644
 കോർ കോഴ്സ് : XIV
 സമയക്രമം : ആഴ്ചയിൽ 4 മണിക്കൂർ
 (18 ആഴ്ചയിൽ 72 മണിക്കൂർ)
 ക്രെഡിറ്റ് : 3

പഠനഫലപ്രാപ്തി

1. നാട്ടറിവുകളുടെ പ്രസക്തിയെക്കുറിച്ചും ഈ ജ്ഞാനമാതൃക നിർവ്വഹിക്കുന്ന സാമൂഹിക ധർമ്മങ്ങളെക്കുറിച്ചും അവബോധം രൂപപ്പെടുന്നു.
2. നാട്ടറിവുകളുടെ വ്യത്യസ്തജന്മസ്വരൂപങ്ങളും തരഭേദങ്ങളും തരംതിരിച്ച് വിശകലനം ചെയ്യുന്നു.
3. ഫോക്ലോർ പഠനമെന്ന ബഹുവിജ്ഞാനീയ മേഖലയുടെ പശ്ചാത്തലത്തിൽ നാടൻ സാംസ്കാരികരൂപങ്ങളെ വിമർശനാത്മകമായി അപഗ്രഥിക്കാൻ തുടങ്ങുന്നു.
4. സാഹിത്യനിർവ്വചനങ്ങളെ നാടൻസാഹിത്യത്തിന്റെയും വാചാലി വഴക്കത്തിന്റെയും പശ്ചാത്തലത്തിൽ പുനർനിർമ്മിക്കുന്നു.
5. പ്രമേയത്തിലും രൂപത്തിലും പ്രകടനത്തിലും വ്യതിരിക്തതയുള്ള വിനിമയസമ്പ്രദായമാണ് ഫോക്ലോർ എന്ന് തിരിച്ചറിയുന്നു.
6. ഫോക്ലോറിന്റെ സൗന്ദര്യശാസ്ത്രപരവും സാംസ്കാരികവുമായ ഘടകങ്ങൾ വിമർശനബുദ്ധ്യോ നോക്കിക്കാണുവാൻ കഴിയുന്നു.
7. ശേഖരിച്ച ഫോക്ലോറുകളെ അടിസ്ഥാനപ്പെടുത്തി പഠനങ്ങൾ തയ്യാറാക്കുന്നു.

MA ENGLISH LANGUAGE AND LITERATURE

Programme Outcomes

The student will be able:

- to demonstrate the ability to engage critically with a wide range of selected texts by offering interpretations and evaluations from multiple theoretical perspectives
- to develop awareness about pertinent socio-cultural issues related to gender discrimination, environmental awareness, human rights and so on through the discussion of texts
- to demonstrate an understanding of the formal structure of the various genres of literature
- to show an awareness of the literariness of literary language
- to demonstrate the ability to analyze and explain the complexities and subtleties of human experience as reflected in literary and cultural texts
to be able to relate the socio-politico-historical context to the evolution of the forms, styles, and themes of texts
- to demonstrate the academic and language skills necessary to do independent, innovative research
- to show they have understood contemporary pedagogic principles and practices in teaching both language and literature
- to demonstrate an ability to communicate effectively in a variety of language situations

Paper I- EL.511

British Literature I

Course Outcomes

The students would have

CO 1: Comprehended the various socio-political and literary movements from the Anglo-Saxon to the age of Transition.

CO 2: Identified the writers and their works of the period from Anglo-Saxon to the age of Transition.

CO 3: Analysed the characteristic literary styles of the essayists, dramatists, and writers from Anglo-Saxon to the age of Transition.

Paper II: EL.512

British Literature II

Course Outcome

The students would have

CO 1: comprehended the various socio-political and literary movements from the Romantic Age period to 20th century.

CO 2: identified the writers and their works of the period from Romantic Age period to 20th century.

CO 3: analysed the characteristic literary styles of the essayists, dramatists, and writers from Romantic Age period to 20th century.

Paper III: EL.513

Shakespeare Studies

Course Outcomes

The students would have

CO 1: gained competence to critically analyse the selected plays and sonnets of Shakespeare.

CO 2: gained an understanding of the critical perspectives on Shakespeare.

CO 3: developed an overview of Shakespeare performances and adaptations and their influence on English language and literature through the ages.

Paper IV: EL.514

Language Studies

Course Outcomes

The students would have

CO 1: understood the basic concepts, branches and history of linguistics.

CO 2: learned to describe and analyze language units based on their phonological, morphological and syntactical features

CO 3: learned to explain the transformation of sentences based on TG grammar

CO 4: gained competence to use language effectively with a conscious understanding of its features, syntactic structures and uses

Paper V: EL.521

World Literatures I

Course Outcome

The students would have

CO 1: Recognised the various socio-cultural and political experiences and expressions seen in world literatures

CO 2: Learned the theoretical grounding to read literatures in English from different regions

CO 3: Recognised the ways in which transcultural flows affect the readings of texts across social and historical borders

CO 4: Analysed the discursive reach of English in shaping imaginative journeys across continents

CO 5: gained an understanding through reading, discussion and writing about literatures in different genres

Paper VI: EL.522 :

Literatures of India

Course Outcomes

The students would have

CO1: learned to distinguish the theoretical positions that present Indian literature as an essentialist category

CO2: identified the category of ' Literatures of India' in relation to the emerging discourses of nation,

marginality, region, and resistance

CO3: learned to interpret the reading of literatures of India in vernacular ways through insightful critical perceptions

CO4: understood the role of translation in the making and unmaking of literary traditions

Paper VII- EL.523

GENDER STUDIES

Course Outcomes

The students would have

CO 1: Interrogated and analyzed gendered performance and power in a range of social spheres.

CO2: analyzed patriarchal socio-political-historic structures and cultural representations and discourses

Co 3: Explored and deepened their gender-related perspectives on gender laws, activism, policy/advocacy.

CO 4: Arrived at critically informed readings of literary texts and cultural practices with an understanding of the politics of gender

Co 5: understood the positioning of intersectional gender identities in the process of development.

Paper VIII- EL.524: CRITICAL STUDIES I

Course Outcome

The students would have

CO 1: critically analysed literary and cultural texts using the foundational concepts explored in this course.

CO 2: gained the critical acumen to negotiate contested knowledge systems.

CO 3: learned to steer the theoretical paradigms and unsettle disciplinary boundaries.

Paper IX: EL.531

World Literatures II

Course Outcomes

The students would have

CO 1: Recognised the various socio-cultural and political experiences and expressions seen in world literatures

CO 2: Learned the theoretical grounding to read literatures in English from different regions

CO 3: Recognised the ways in which transcultural flows affect the readings of texts across social and historical borders

CO 4: Analysed the discursive reach of English in shaping imaginative journeys across continents

CO 5: Gained an understanding through reading, discussion and writing about literatures in different genres by writers who have significantly influenced World Literatures

PAPER X: EL.532

Critical Studies II

Course Outcome

The students would have

CO 1: understood new directions that inform the terrain of contemporary critical theory.

CO 2: attained the reflexivity to engage with theory and critical practices

CO 3: gained critical acumen to pursue interdisciplinary academic interests

Paper XIV: EL.541

Kerala Culture and Literature

Course Outcome

The student would have

CO1: Understood the socio-cultural specificities and nuances that shaped Kerala

CO2: Understood the inherent ironies and contradictions within Kerala and imbibe a sense of everyday critique

CO3: Learned from lived everyday experiences

CO4: Developed a sense of creative and critical thinking

CO5: Understood the socio-cultural plurality that defines Kerala through divergent historical/cultural formations.

**Paper XV: EL.542 :
English Language Teaching: Theory and Practice**

Course Outcomes

The students would have:

CO 1: acquired knowledge of the evolution of ELT as a discipline, especially in India.

CO 2: gained knowledge of the theoretical frameworks that inform ELT practices.

CO 3: learned to assess critically the implications of the various approaches, methods and techniques.

CO 4: developed the ability to critically evaluate syllabi, teaching materials and evaluation procedures.

**Paper XVI : EL.543 :
Cultural Studies**

Course Outcomes

The students would have

CO 1: developed a thorough understanding of the origin and evolution of Cultural Studies, major theorists and their contributions

CO 2: Gained sufficient knowledge about methodology and praxis of cultural studies

CO 3: Gained competence to analyse and evaluate cultural texts and practices critically

