

Full Name: ANILA CHANDRAN

Designation: Assistant Professor

Email ID: anilababuji@gmail.com

Qualifications: MA, MPhil, NET

Date of Joining Service: 19-08-2015

Area of Expertise: Gender and Sexuality (Queer Studies), Film Studies, Critical theory

Awards/Recognitions:

- Editorial board member of New Man Publication – A Refereed and Indexed Journal Approved by National Institute of Science Communication And Information Resources (NISCAIR) and New Man International Journal of Multidisciplinary Studies, ISSN: 2348- 1390) <http://www.newmanpublication.com/> UGC approved journal (Sr no: 1302).
- Associate Editor of The Criterion: An International Journal in English ISSN (0976-8165) UGC Approved Journal Under Arts and Humanities (Sr. No: 40) <http://www.the-criterion.com>.
- Associate Editor of Galaxy: International Multidisciplinary Research journal ISSN (2278 – 9529) <http://www.galaxyimrj.com>
- Editorial board member of Creative Flight: An International Peer-Reviewed E- Journal in English <http://www.creativeflight.in>
- Member of state charity organization, Mahathma Memorial Care and Share Charitable Trust, Wadakkancherry, Kerala (Reg: IV/2017)
- Worked as Joint Secretary cum executive member of ACSR- Association of Cultural and Scientific Research.

Academic Achievements: (In 100 words):

- Co-ordinated Film festivals “Abhram 2011” and “Abhram 2012” conducted by Sri Vyasa NSS College, Wadakkancherry.
- Took several communicative and motivation classes in College of Forestry, Kerala Agricultural University, Mannuthy.
- Designed syllabus for English in College of Forestry, Kerala Agricultural University, Mannuthy, 2007.
- Anchored various seminars, film festivals and programs (academic and cultural).
- Executive member of the program “Walk With A Scholar” (aided by UGC) –motivation classes in NSS College for Women, Neeramankara, Thiruvananthapuram.
- Obtained certificate for completing MOOCS’s course titled WW1 Heroism: Through Art and Film from the University of Leeds, Britain.
- Chaired a session in the One Day National Seminar on *Cultural Studies* organized by Department of English, Malankara Catholic College, Mariagiri in collaboration with Association for Cultural and Scientific Research, Thrissur on 5th January 2018 at Kerala Sahithya Academy.
- Participated in the Workshop on *Epistemological Shifts and Research in Humanities* organized by the Kerala State Higher Education Council, Thiruvananthapuram from 11-17 February 2018.

- Chaired a session in the Two Days National Seminar on *Post Truth: Contemporary Fiction and Associated Paradigms* conducted by PG Department of English, Sri C Achuthamenon Government College, Thrissur on 13-14 November, 2018.

Research Achievements/Experience:

SEMIBNAR PRESENTATIONS:

1. Homosexuality as a Modern Thought: A Study of Sarah Waters' *The Night Watch* in the **UGC sponsored Three day National Seminar on Indian Comparative Literature: New Trends and Perspectives on March 29-31, 2012 in Sree Sankaracharya University of Sanskrit, Kalady, Kerala.**
2. Power over Nature and Body: Expression of Ecofeminism in Pratibha Ray's *Yajnaseni* in the **UGC sponsored National Seminar on the topic Literature and Environment on March 25-27, 2013 by the Department of English, Sree Sankaracharya University of Sanskrit, Kalady, Kerala.**
3. A Question of Identity and Existence in Rohinton Mistry's *A Fine Balance* in the **National Seminar on the topic Indian Writing in English on March 29-30, 2013 by the Department of English, Kamaveer Kakasaheb Wagh Arts, Science and Commerce, Pimpalogaon(B), Maharashtra.**
4. Assertion of a Normal Identity: Sarah Waters' *The Night Watch* in a **UGC sponsored one day International Seminar on Defamiliarizing Identities in Post-Colonial Literature held on July 12, 2013 by the Department of English, Madras Christian College, Tambaram, Chennai, Tamilnadu.**
5. Decentering and Revisioning the mythical Draupadi in *Yagnaseni* in the **UGC sponsored two days National Seminar on the topic Myths and Folklore in the Milieu of Indian English Literature on September 3-4, 2013 by the Department of English, Sri Vyasa NSS College, Wadakkanchery, Kerala.**
6. Identity as a Tool of Representation: A Text of Queer Identity in the **Second International Conference of KAAS-2013 on September 21-22, 2013 by Sree Ayyappa College for Women and Kanniyakumari Academy of Arts and Sciences, Nagarcoil, Tamilnadu.**
7. A Veracious Account of Reality in Orhan Pamuk's *My Name is Red* in the **one day National Seminar on the topic Literature and Contemporary Issues on October 25, 2014 by the Department of Languages, Le-Ment College, Palakkad, Kerala.**
8. Claustrophobic Interiors in the Theatrical Expressions of *Endgame* in the **UGC sponsored two days National Seminar on the topic Trajectories of Theatre Studies: Including Exclusions on October 8-9, 2015 by the Department of English, NSS College, Ottapalam, Kerala.**

9. The Light of Aspiration in the Bleak and Chaotic paths of *Doctor Zhivago* in the two days **International Conference on the topic New Trends in Humanities, Gender and Cultural Studies on October 9-10, 2015 by Department of English, N.G.Acharya and D.K.Marathe College of Arts, Science and Commerce, Chembur(E), Mumbai.**
10. Loquacity in the Grotesque Representation: A Probe into *Amedee* in the UGC sponsored three days **National Seminar on the topic Theatre, Theory and Praxis/; An Enquiry into Modern Theories of Drama and the Theatre on November 25-27, 2015 by the PG and Research Department of English, Sree Kerala Varma College, Thrissur, Kerala.**
11. A Present Statement from Dattani's *Final Solutions* one day **Interdisciplinary National Conference on the topic New Trends in Humanities and Commerce on September 25, 2016 at Mohindar Singh Kabal Singh Degree College of Arts and Commerce, Kalyan(W), Dist.Thane. Mumbai.**
12. Caught Between the Two: Visualising a New Phase of Understanding through A. Revathi's *The Truth About Me* in **The Directorate of Collegiate Education sponsored two days National Seminar on the topic Paradigms of Gender: Ideological Discourses in Times of Crisis on November 2-3, 2017 by the Department of English, Govt. Arts and Science College, Kozhinjampara, Palakkad, Kerala.**
13. Caught Between the Two: A. Revathi's *The Truth About Me* in **The Directorate of Collegiate Education sponsored two days National Seminar on the topic Craft, Context and Content: A Reading of Contemporary Women's Writing in English on November 28-29, 2017 by the Department of English, Baby John Memorial Govt.College, Chavara, Kollam, Kerala.**
14. Electronic Media Oscar Winning Animation Movies in two days **State Seminar on the topic Electronic Media : Languages and Literatures on December 15-16, 2017 by the Department of Languages, KSKW College, CIDCO Nashik and Savitribai Phule Pune University, Pune.**
15. Nativisation of English in the works of Toni Morrison in one day **State Seminar on the topic Nativisation of English on December 27, 2017 by the Department of English, Radhabai Kale Mahila Mahavidyalaya, Ahmednagar, Maharashtra.**
16. A Female Writer with a Male Body - A. Revathi's *The Truth About Me* and *Mom I Need to be a Girl* in the **One Day National Seminar on the topic Cultural Studies organized by Department of English, Malankara Catholic College, Mariagiri in collaboration with Association for Cultural and Scientific Research, Thrissur on January 5, 2018 at Kerala Sahithya Academy.**
17. Delicate Taming of a Woman and her Resistance : A Study of Taslima Nasrin's *French Lover* in two days **National Seminar on the topic Indian Literature and Society on**

January 19-20, 2018 by the Department of Languages, SPH Arts, Science and Commerce College, Nashik and Savitribai Phule Pune University, Pune.

18. Nativising and Reexamining the Mythical Interpretation of the Women Characters in Chithra Divakaruni's *The Palace of Illusions* in **the one day National Seminar on the topic Sonorous Vibrations of Spiritualism and Mysticism in Indian Writing in English on January 28, 2018 by the Department of English, Sharanabasaveshwara College of Commerce, Kalaburagi, Karnataka.**
19. Amiri Baraka's *Dutchman* as a Ritualistic Play and a Celebration of Life and Death in **the one day International Seminar on the topic Recent Advances in Language Literature and Social Sciences on February 17, 2018 by Centre for Humanities and Cultural Studies, Maulana Abul Kalam Azad Research Centre, Aurangabad.**
20. Translation as an Art: Possibilities of retelling Stories through Prathibha Ray's *Yagnaseni* in **the one day International Conference on Translation: Exploring the Nuances and Possibilities of Meditating Intercultural Texts on 27 December 2018 by the Department of English, Sri S Ramasamy Naidu Memorial College, Tamil Nadu.**
21. Homosexuality being a Choice and Revelation for Celie in Alice Walker's *The Colour Purple* in **the one day International Conference on Multidisciplinary research on 2 March 2019 by ICMR, Kolkata.**
22. Crossing Boundaries through Resistance and Resilience: Analysing *I am Vidya: A Transgender's Journey* in **the two day International Conference on Language, Literature and Linguistics on 03-04 October 2019 by the Department of English, Malankara Catholic College, Mariagiri, Kanyakumari, Tamilnadu.**
23. Suicide Theory and Psychoanalysis of Paulo Coelho's *Veronica Decides to Die* in **the one day National Seminar on Modernisation in English Language, Literature and Culture on 21 October 2019 by the Department of English, Periyar University Constituent College of Arts and Science, Sendamangalam, Tamil Nadu.**
24. Bilingualism and its Politics: A Reading of the Present Literature Scenario in **the three day National Seminar on Kadhayude Penvazhikal: Charithram Rashtreeyam Akhyanam on 02-04 December 2019 by the Department of Malayalam, HHMSPBNSS College for Women, Neeramankara, Thiruvananthapuram, Kerala.**
25. The Animalistic Instinct Resorts to a Battle of Survival: A Psychological Reading of the Film *Tsotsi* in **the one day National Seminar on Articulating Silences: Indigenous Narratives as Resistance on 13 December 2019 by the Department of English, Chellammal Women's College, Chennai, Tamilnadu.**
26. Confronting and Dismantling of Patriarchal Domain: Interpreting Dalit Women in Anna Bhau Sathe's Works in **the one day Interdisciplinary International Seminar on The**

Relevance of Anna Bhau Sathe in the Global Context on 14 December 2019 by the English Educator's Society, Ambajogai, Maharashtra.

27. Initiatives for Disadvantaged Students in **the one day International Workshop on Tertiary Education on 17 January 2020 by the PG Department of English and Steinhardt Institute for Higher Education Policy, New York University.**
28. Beyond the Innovative Methods of Teaching: Re-reading Smart Classrooms in **the NAAC sponsored two-day National Seminar on Innovative Pedagogical Approaches and the Enhancement of Student's Participation in Teaching Learning Process on 5-6 March 2020 by the Internal Quality Assurance Cell, Newman College, Thodupuzha, Kerala.**
29. Analysing Deviations in Cultural Education in **the two-day Interdisciplinary International Virtual Conference on Life, Culture and Education Today on 5 - 6 June 2020 by Mahatma Gandhi Education and Welfare society (et al), Parbhani, Maharashtra South.**
30. Reflection of Existentialism in *And Now Let Me Sleep* in **the two-day International Conference on Global Trends in English Language, Linguistics and Literature 08-09 December 2023 by Department of English (SF), Holy Cross College (Autonomous) Nagercoil, Kanyakumari, Tamilnadu, India.**

PAPER PUBLICATIONS:

1. Two poems published in "*Sahithyalokam*", a journal of *Kerala Sahitya Academy*.
2. Normalising the Deviants : A Different Voice from Sarah Waters' *The Night Watch* published in an **international journal, *Journal of Literature and Aesthetics* (ISSN 2278-523X) Vol 12 Issue 2 July- December 2012.**
3. A Present Voice from the Past: Revisionist Myth Making in Pratibha Ray's *Yajnaseni* published in an **international refereed journal, *The Criterion: An International Journal in English* (ISSN 0976-8165) Vol. IV Issue II April 2013.**
4. Assertion of a Normal Identity: Sarah Waters' *The Night Watch* published in ***Defamiliarizing Identities in Post-Colonial Literature* (ISBN 978-81-910993-2-4) by Madras Christian College, Chennai, 2013.**
5. Conceptualizing Homosexuality and Heterosexuality: A Critical Study of Sarah Waters published in an **international refereed e-journal, *Galaxy: International Multidisciplinary Research Journal* (ISSN 2278-9529) Vol. II Issue IV July 2013.**

6. Trauma of an Unleashed Vandalism: Jean Sasson's Walk Through the Dark Days of Saddam Hussein published in an **international refereed e-journal**, *Research Scholar – An International Refereed e-Journal on Literary Explorations* (ISSN:2320-2101) Vol. I Issue III August 2013.
7. Reflections of Shakespearian Echoes in the Turbulence of *The Waste Land* in published in an international refereed journal, *The Criterion: An International Journal in English* (ISSN 0976-8165) Vol. IV Issue IV August 2013.
8. An Intransigent Female Voice from Jean Sasson's *Mayada* published in a **national journal**, *Research Spectrum* (ISSN 0976-5964) Vol.IV Issue II August 2013.
9. Identity as a Tool of Representation: A Text of Queer Identity published in *Collected Papers: Second International Conference of KASS* (ISBN 978-93-81658-07-9) by Kanniyakumari Academy of Arts and Sciences (KASS), Nagercoil, Tamilnadu, 2013.
10. Milan Kundera's *The Joke* as a Parable of Laughable Revenge published in an **international refereed research journal**, *Sahitya Anand: An interdisciplinary international refereed research journal* (ISSN 2320-5075) Vol 1 Issue 5 August 2013.
11. Demonic Shadows in the Sinful Paths of *Wuthering Heights* published in an **international research e-journal**, *EIJRJ -Electronic International Interdisciplinary Research Journal (ARHAAT)* (ISSN 2277-8721) Sep/Oct- 2013.
12. A Tale of Homosexuality and Heterosexuality published in **the book** *Critical Essays on British Literature*, New Man Publication (ISBN 978-93-83871-03-2) December 2013.
13. Beyond the Margins: A true Voice from Sarah Waters published in a **multidisciplinary research journal**, *Al-Ameen Journal of Research and Extension* (ISSN 2250-2734) Vol 1 No1, September 2013.
14. Jean Sasson's *Mayada* as a Tale of Resistance and Resurrection published in *New Man International Journal of Multidisciplinary Studies (e-journal)* (ISSN: 2348-1390) Vol 1 Issue 3 March 2014.
15. Through the Self of Maya in Anita Desai's *Cry, the Peacock* published in an **international journal**, *LangLit: An International Peer-Reviewed Open Access Journal* (ISSN 2349-5189) Vol 1 Issue 1, August 2014.

16. Jean Sasson's *Mayada* as a Tale of Resistance and Resurrection published in a book, ***A Miscellany of Critical Essays***, New Man Publication (ISBN: 978-93-83871-45-2) August 2014.
17. The Mark of Female Sexuality in *Nagamandala* published in a book, ***Indian Writing in English: New Critical Approaches***, New Man Publication (ISBN: 978-93-83871-31-5) January 2015.
18. The Light of Aspiration in the Bleak and Chaotic Paths of Dr. Zhivago in an international refereed journal ***Chronicle of Humanities and Cultural Studies***(CHCS) (ISSN: 2454-5503) Vol.1 No.4 December 2015.
19. Somberness of Reality in the Theatrical Expressions of Samuel Beckett's *Endgame* published in an international journal, ***LangLit: An International Peer-Reviewed Open Access Journal*** (ISSN 2349-5189) Vol 2 Issue 3, February 2016.
20. A Present Statement from Dattani's *Final Solutions* in an international refereed journal ***Chronicle of Humanities and Cultural Studies***(CHCS) (ISSN: 2454-5503) Vol.2 No.5 September 2016.
21. "No One Came"—Farcicality of Waiting in M T Vasudevan Nair's *Mist* in an International, Open Access, Peer Reviewed, Refereed, E- Journal (UGC Approved) ***The Creative Launcher*** (ISSN-2455-6580) Vol. II & Issue IV October 2017.
22. Nativising and Reexamining the Mythical Interpretation of the Women Characters in Chithra Divakaruni's *The Palace of Illusions* published in a book, ***Sonorous Vibrations of Spiritualism and Mysticism in Indian Writing in English***, Kalyan Literary Publishers (ISBN: 978-81-931871-7-3), January 2018.
23. Amiri Baraka's *Dutchman* as a Ritualistic Play and a celebration of Life and Death in a refereed journal ***Chronicle of Humanities and Cultural Studies***(CHCS) (ISSN: 2454-5503) Vol.4 No.2 February 2018.
24. The Magic of the Mistress and the Spices: New Woman in Divakaruni's *Mistress of Spices* published in a book, ***New Woman in Indian Literature: From Covert to Overt***, Ed. Dipak Giri, Viswabharathi Research Centre (ISBN: 978-93-87966-74-1), July 2018.
25. Crossing the Barriers of Heterosexual Norm: Analysing Sandra Mcpherson's *Sentience* published in a book, ***The New Millennium Woman: From Barrier to Warrior***, Ed. Dr K Venkat Satish and Dr S S Kanade, Viswabharathi Research Centre (ISBN: 978-93-88963-16-9), January 2019.
26. Transgender Identity: A Conflict between Belief (Dharma) and Truth (the Ultimate) in Devdutt Pattanaik's *The Pregnant King* published in a book, ***Transgender in Indian***

Context, Ed.Dipak Giri, AABS Publishing House (ISBN: 978-93-88963-25-1), February 2019.

27. Homosexuality being a Choice and Revelation for Celie in Alice Walker's *The Colour Purple* published in a book, **ICMRD Next Gen Initiatives, Ed. Dr S S Kanade and Sunita Paul, Viswabharathi Research Centre (ISBN: 978-93- 88963-06-0), March 2019.**
28. Reading the Spatiality of the Marginalised in Mahesh Dattani's protagonist in *Seven Steps Around the Fire* published in a book, **Gender and Marginality in Mahesh Dattani's Drama: Text and Context, Ed. Dipak Giri, AABS Publishing House (ISBN: 978-93-88963-32-9), July 2019.**
29. Reframing Transgender: The Marginalised Voice Echoed in *I am Vidya: A Transgender's Journey* published in an UGC Care list journal, ***Journal of the Gujarat Research Society* (ISSN:0374-8588) Vol. 21 Issue 10 November 2019.**
30. Confronting and Dismantling of Patriarchal Domain: Interpreting Dalit Women in Anna Bhau Sathe's Works a book, **Anna Bhau Sathe: A Voice of Marginalized Society, Ed. Dr. Ramesh Landage, Dr. Vishnu Patil, Dr. Mahesh Waghmare, Akshita Publishers and Distributors (ISBN: 978-81-940592-5-7), February 2020.**
31. Scarred Identities in Taslima Nasrin's *French Lover* published in an international e-journal **Creative Flight: An International Peer Reviewed e-journal Vol. 1 Issue 1 April 2020.**
32. Traumatic Memories of a Community: Experiencing and Understanding Bama's *Karukku* published in an UGC Care list journal, ***Purakala* (ISSN:0971-2143) Vol. 31 Issue 15 April 2020.**
33. Interpretation of Devdutt Pattanaik's attempt at Normalising Puranic Queer Characters published in an UGC Care list journal, ***The Journal of Oriental Research Madras* (ISSN: 0022-3301) Vol: XCII-XXVII June 2021.**
34. *Akira: A Paradigmatic Work of Postmodern Art in the Realm of Animation* published in an UGC Care list journal, ***Studies in Humanities and Social Sciences* (ISSN: 0972-1401) Vol: XXX, Number 1 June 2023.**